

**Paper:**

One piece: 27"x19", COLORFIX brand sanded paper, soft umber.

Drawing paper suggestions:

These 18"x24" papers work best for drawing. If traveling you can cut these papers in half in order to transport easier:

'Strathmore Series 400, Pastel paper textured finish'

'Strathmore Series 500, Charcoal paper laid finish, multicolor'

'Mei Tints' or any laid charcoal paper. Any color works; it's the value of the color that matters. For our drawing process, use any medium value.

Hard Pastels (not in pencil form): Any hard pastel like NuPastel or Cretacolor.

Nupastel recommendations:

Sandalwood #204,	Raw Sienna #233,	Cocoa brown #253
Peach, # 376,	Burnt Sienna #203,	Sepia #293
Cordovan, #353	Burnt Umber #223	Nut Brown #313

Pastel Pencils: These are only for drawing details. Basic recommendations:

Pitt Pastel #188 (sanguine), #1122-192 (deep red)

Cretacolor #471 31 (tan light)

Conté à Paris Pastel #049 (pinkish), #48 (light pink), #018 (sanguine)

And any of these pencil brands in Sepia, Burnt Umber and white.

One kneaded eraser, 4 large bulldog clips (very important), Paper towels, tin foil, wet wipes, a sighting stick. Be sure to bring your own drawing board (foam core is light and works well).

On a budget: This workshop can be done with a pastel minimum of Nupastel Sanguine, Cocoa brown, Cordovan and white.

**Hard Pastels** (not in pencil form): Any hard pastel like Prismacolor NuPastel or Cretacolor. Make a small value scale to keep in your box as a reference (very important). Nupastel recommendations:

Sandalwood #204,	Raw Sienna #233,	Cocoa brown #253
Peach, # 376,	Burnt Sienna #203,	Sepia #293
Cordovan, #353	Burnt Umber #223	Nut Brown #313

