

# STUDIO INCAMMINATI CURRICULUM MATRIX

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**Concept:** Seeing and drawing basic shapes and forms

**Skills to attain:**

LEVEL ONE	LEVEL TWO	LEVEL THREE	LEVEL FOUR
<ul style="list-style-type: none"> <li>♦ Abstracting from nature</li> <li>♦ Gesture</li> <li>♦ Block-in</li> <li>♦ Using straight lines and angles</li> <li>♦ Accuracy of gesture and proportion</li> <li>♦ Massing lights and darks</li> <li>♦ Understanding light direction</li> <li>♦ Value fields</li> <li>♦ Seeing shapes in perspective</li> <li>♦ Stepping back to assess the big picture</li> </ul>	<ul style="list-style-type: none"> <li>♦ Maintaining basic shapes and forms as new disciplines are introduced</li> <li>♦ Stating relative values with accuracy</li> <li>♦ Creating value systems/ value relationships</li> <li>♦ Developing edges and textures</li> <li>♦ Building structure and form</li> </ul>	<ul style="list-style-type: none"> <li>♦ Making shapes beautiful and combining shapes into poetic, musical wholes</li> <li>♦ Composing multiple elements</li> <li>♦ Marrying drawing skills to color</li> </ul>	<ul style="list-style-type: none"> <li>♦ Maintaining a consistent level of fluid drawing that properly prioritizes the order of macro to micro</li> </ul>

**Concept:** Understanding human anatomy and other natural forms

**Skills to attain:**

LEVEL ONE	LEVEL TWO	LEVEL THREE	LEVEL FOUR
<ul style="list-style-type: none"> <li>♦ Seeing and expressing the human figure as a whole</li> <li>♦ Learning to edit down to the bare essence to create a powerful image that is not cluttered with senseless information</li> <li>♦ Further defining shapes in subsequent passes</li> </ul>	<ul style="list-style-type: none"> <li>♦ Studying values of the figure in its environment</li> <li>♦ Relating gesture, angles, anatomical landmarks, and shapes of light and shadow</li> <li>♦ Transforming flat shapes into fully dimensional form</li> <li>♦ Seeing and expressing abstract linear movements through the figure</li> <li>♦ Studying anatomy</li> <li>♦ Using resources to figure out anatomy of model</li> </ul>	<ul style="list-style-type: none"> <li>♦ Relating the figure to the background in color</li> <li>♦ Making drawing studies to prepare for paintings</li> <li>♦ Using resources to figure out anatomy of model</li> </ul>	<ul style="list-style-type: none"> <li>♦ Mastering the ability to abstract from nature, rather than drawing the literal line</li> </ul>

**Concept:** Applying this knowledge in monochromatic paint studies

**Skills to attain:**

LEVEL ONE	LEVEL TWO	LEVEL THREE	LEVEL FOUR
<ul style="list-style-type: none"> <li>♦ Using fluid strokes</li> <li>♦ Painting with charcoal first</li> <li>♦ Advancing to grisaille</li> </ul>	<ul style="list-style-type: none"> <li>♦ Proficiency in paint handling</li> <li>♦ Controlling paint in thin layers</li> <li>♦ Rhythmically integrating edges</li> <li>♦ Advancing to the full tonal and value spectrum with “closed grisaille”</li> </ul>	<ul style="list-style-type: none"> <li>♦ Using warm and cool mixtures in “closed grisaille”</li> <li>♦ Studying planes and light effects</li> </ul>	<ul style="list-style-type: none"> <li>♦ Calibrating values while keeping each value note harmonic with the whole</li> </ul>

**Concept: Pure color studies**

**Skills to attain:**

LEVEL ONE	LEVEL TWO	LEVEL THREE	LEVEL FOUR
<ul style="list-style-type: none"><li>♦ Seeing and relating basic color relationships under artificial light</li><li>♦ Learning vocabulary of pigments and terms such as hue, value, intensity and temperature</li></ul>	<ul style="list-style-type: none"><li>♦ Advancing to figure studies</li><li>♦ Appreciating color relationships under different light conditions</li><li>♦ Seeing and expressing complex color set ups</li></ul>	<ul style="list-style-type: none"><li>♦ Developing color in light and shadow areas in progressively longer studies</li><li>♦ Advancing to natural light set-ups</li><li>♦ Exploring personal aesthetic sensibilities</li><li>♦ Capturing the essence of the whole in a three hour color study and maintaining the order of the whole when developing a study further</li></ul>	<ul style="list-style-type: none"><li>♦ Painting with color that captures the beauty of light bathing form</li><li>♦ Keying the color temperature determined by the light source</li></ul>

**Concept: Synthesis**

**Skills to attain:**

LEVEL ONE	LEVEL TWO	LEVEL THREE	LEVEL FOUR
<ul style="list-style-type: none"><li>♦ Setting up and composing still life</li><li>♦ Developing still life and figure drawings</li></ul>	<ul style="list-style-type: none"><li>♦ A long pose figure drawing in charcoal</li><li>♦ A long pose figure drawing in graphite to see relative values and to plan ahead with specific goals for stages of a long pose figure drawing</li></ul>	<ul style="list-style-type: none"><li>♦ Preparing compositional sketch and basic color study to apply skills acquired up to this point to a fully realized painting</li><li>♦ Developing paintings in stages from drawing and composition studies through grisaille to completion</li></ul>	<ul style="list-style-type: none"><li>♦ Advanced figure studies incorporating all the fundamental concepts at the core of the program</li><li>♦ Still life</li></ul>

**Concept: Refining preceding stages by focusing on personal expression, selection of subject matter, and careful examination of why one paints the subject matter selected**

**Skills to attain:**

LEVEL ONE	LEVEL TWO	LEVEL THREE	LEVEL FOUR
<ul style="list-style-type: none"><li>♦ Applying principles learned in still life to figure work and vice versa</li><li>♦ Attending lectures on art history</li><li>♦ Touring major exhibitions and collections in New York, Philadelphia and Washington, DC (all levels)</li></ul>	<ul style="list-style-type: none"><li>♦ Determining what the goal of the painting exercise is and when it is reached</li></ul>	<ul style="list-style-type: none"><li>♦ Working with mentors to begin thinking about personal professional direction</li><li>♦ Progressing on the path to self discovery and self-reliance</li><li>♦ Planning Level 4 schedule</li></ul>	<ul style="list-style-type: none"><li>♦ Preparing for specific exhibition opportunities such as auctions and Studio Incamminati exhibitions</li><li>♦ Choosing between painting still life or strengthening skills by classes in other levels</li></ul>

**Concept: Independent studies**

**Skills to attain:**

LEVEL ONE	LEVEL TWO	LEVEL THREE	LEVEL FOUR
<ul style="list-style-type: none"><li>♦ Completion of assigned homework such as Bargue drawings, Old Master copies</li></ul>	<ul style="list-style-type: none"><li>♦ Completion of homework such as self-portrait in charcoal and grisaille, copying Old Master paintings for structure, composition, abstract value fields</li></ul>	<ul style="list-style-type: none"><li>♦ Completion of assigned homework, such as creating painting from figure studies</li></ul>	<ul style="list-style-type: none"><li>♦ Developing creativity in concept and composition in consultation with assigned mentors</li><li>♦ Preparing for independent work at Studio Incamminati or elsewhere</li></ul>