

BRUSHES

(Silver Brush brand is recommended)

2 Bristle Filbert # 2 or #3 (regular or long, not extra long)

2 Bristle Filbert #4 (regular or long, not extra long)

1 Bristle Round #0, 1 or 2

Bring any additional small to medium brushes you like

PALETTE

Palette- 16" x 20" or larger (wood palettes preferred- must be sealed *in advance* until non absorbent - apply 2-3 coats of quick drying polyurethane, sand between coats), other non absorbent palettes are acceptable (glass) **NO UNTREATED WOOD PALETTES**

PAPER TOWELS Viva Brand

ODORLESS MINERAL SPIRITS in container with lid (salsa jar size) I use Gamsol.

MEDIUM (in small container or medium cup)

1/3-part Stand Oil

2/3-part odorless mineral spirits

OPTIONAL

A baseball cap, apron, masking tape

CANVAS

3 16" x 20"

4 11" x 14", 12" x 16" or similar size (for studies)

Acrylic primed cotton canvas is recommended. Students should be prepared to paint 1-2 studies on each of the first 3 days. 16" x 20 " canvas can be wiped off and reused. Canvas from a tablet (Fredericks is recommended) taped to a panel is acceptable for studies (Please note that Fredericks had a good side-tone this side). All painting surfaces should be toned in advance with an acrylic gray tone (see below). Canvas paper (Canson) is not suitable for these exercises.

CANVAS TONING PROCESS

On gessoed canvas, apply one thin coat of Golden (brand) Acrylic N6 Neutral Gray paint (or similar product) diluted with water. The mixture should be like thin pancake mix, the ratio is approximately two parts water to one part paint. To apply the tone, cover the surface of the canvas with using a wide 2" brush. When the surface is completely covered, make sure the paint is even by lightly dragging the brush back across the entire surface. The finished canvas should have a slightly streaky finish. Do not apply two coats or a thick layer of the acrylic tone, this makes the canvas slick and difficult to work on.

OIL COLORS *professional grade paints, Winsor-Newton or similar brand*

Burnt Sienna

Burnt Umber

Cadmium Red Deep (optional)

Cadmium Red

Cadmium Yellow Medium (optional)

Cadmium Yellow Pale/Lemon

Yellow Ochre

Ultramarine Blue

Titanium White

Ivory Black