

BRUSHES

(Silver Brush brand is recommended)

2 Bristle Filbert # 2 (regular or long, not extra long)

4 Bristle Filbert #4 (regular or long, not extra long)

PALETTE

Palette- 16" x 20" or larger (wood palettes preferred- must be sealed *in advance* until non absorbent - apply 2-3 coats of quick drying polyurethane, sand between coats), other non absorbent palettes are acceptable (glass)

PAPER TOWELS Viva Brand

ODORLESS MINERAL SPIRITS in container with lid (salsa jar size)

MEDIUM (in small container or medium cup)

1/3-part Stand Oil

2/3-part odorless mineral spirits

OPTIONAL

A baseball cap, apron

CANVAS

1 16" x 20" or similar size

4 to 6 11" x 14", 12" x 16" or similar size (for studies)

Acrylic primed cotton canvas is recommended. Students should be prepared to paint 1-2 studies on each of the first 3 days. Suggested sizes for the studies are 11x14, 12x16 or a similar size. A 16x20 canvas can be used for the longer paintings. Canvas paper or canvas taped to a panel is acceptable for the studies. All surfaces should be toned in advance with an acrylic gray tone. Linen or cotton can be used for the longer painting.

CANVAS TONING PROCESS:

On gessoed canvas, apply one thin coat of Golden (brand) Acrylic N6 Neutral Gray paint (or similar product) diluted with water. The mixture should be like thin pancake mix, the ratio is approximately two parts water to one part paint. To apply the tone, cover the surface of the canvas with using a wide 2" brush. When the surface is completely covered, make sure the paint is even by lightly dragging the brush back across the entire surface. The finished canvas should have a slightly streaky finish. Do not apply two coats or a thick layer of the acrylic tone, this makes the canvas slick and difficult to work on.

OIL COLORS *professional grade paints, Winsor-Newton or similar brand*

Burnt Sienna

Alizarin Crimson (regular or permanent)

Permanent Rose

Perylene Red (optional)

Cadmium Red Deep (optional)

Cadmium Red

Cadmium Scarlet

Cadmium Orange

Cadmium Yellow Medium

Cadmium Yellow Pale/Lemon

Indian Yellow

Raw Sienna

Cadmium Green Light

Cadmium Green Medium (*Vasari Cadmium Green light works well for this color – available in our store or order from them online*)

Thalo Green

Thalo Turquoise

Viridian

Cerulean Blue (optional)

Cobalt Blue

Ultramarine Blue

Dioxazine Purple

Quanacridone Magenta (optional)

Titanium White

This is the Studio Incamminati full color palette – some colors are marked as optional in order to make this more cost effective for students who do not already have these paints.