

**Materials/Supplies:**

**Oil paint: Professional Grade:**

Burnt Sienna  
Alizarin Crimson Permanent Cadmium  
Yellow medium Cadmium Orange  
Cadmium Red Medium or Scarlet  
Permanent Rose  
Cadmium Red Deep  
Cadmium Green Pale  
Viridian  
Pthalo Green  
Cerulean Blue  
Ultramarine Blue  
Dioxazine Purple  
Magenta  
Titanium White or cremnitz white  
Yellow Ochre

On the subject of paint quality: Student grade paints contain filler and chalk which means the paint has much less tinting ability than professional grade paint. You will wind up using much more paint as a result. When possible use the best quality paint you can afford. You will wind up using less paint and your supply will last substantially longer than lesser brand tubes.

Brushes: -

- 2 #4 long hogs hair filbert #1034 Silver Grand Prix
- 2 #3 long hogs hair filbert #1034 Silver Grand Prix
- #6 Kolinsky sable
- #8 Kolinsky sable
  
- 1 roll Viva paper towels or blue heavy duty paper towels
- Stand oil
- Odorless mineral spirits in container with lid -
- 2 to 4 ....16" x 20" canvases (depending on whether you want to save studies)
- 1 final stretched linen either 16" x 20" or 18" x 24" acrylic primed. The canvases and linen should be toned with Golden Acrylic #6 Neutral Gray, thinned about one part water to two parts paint. (If you are used to working on oil primed linen then make sure you use an appropriate oil tone.)

Non-essential supplies:

- Palette knife
- Small container for medium
- Also, if you don't have a jar with a screen for your mineral spirits I suggest you bring an extra jar so you can pour off the clean mineral spirits each morning into clean container and leave the dirty residue in the bottom of the previous day's jar.