

SUPPORTS

Have at least two 16" x 20" toned* acrylic primed canvas ready every day. See toning process below. The number of canvases needed will depend on how many paintings students decide to keep every day in the shorter exercises.

BRUSHES

Silver Grand Prix recommended or other brands comparable in size and quality
Four or more bristle regular length filbert #4
Two bristle regular length filbert #6
One bristle filbert #2
Optional-two long filbert #4

OIL PAINT

I use mostly Winsor and Newton and Gamblin brands. However, any professional quality paints work. No student grade paints.

Required pigments

Burnt Sienna (Winsor and Newton)
Alizarin Crimson (Winsor and Newton)
Permanent Rose (Winsor and Newton)
Cadmium Scarlet (Winsor and Newton)
Cadmium Yellow Light (Winsor and Newton)
Pthalo Green (Gamblin)
French Ultramarine Blue (Winsor and Newton)
Dioxane Purple (Gamblin)
Titanium White
Ivory Black

Optional pigments (bring these if you already have them or purchase them if you're curious to try)

Cadmium Orange
Cadmium Red Deep
Cadmium Green Pale
Raw Sienna
Indian Yellow
Viridian
Cobalt Blue
Cerulean Blue

MISCELLANEOUS

Odorless Turpeneoid (blue label) or Gamsol only
Palette and a couple of palette knives of different shapes/sizes
Containers with lids for solvent
Viva paper towel or cotton rags
Stand oil (optional)
Cap with a rim (optional)

***CANVAS TONING PROCESS:**

For acrylic gesso:

On pre-stretched pre-primed canvas, apply one coat of Golden Acrylic N6 Neutral Gray paint diluted with water to the consistency of "half and half" (roughly 3 parts water and one part acrylic paint) on the canvas with a household (2" - 3") paint brush. To apply the tone, first cover the entire surface of the canvas with the mixture with the household paintbrush. When the surface is completely covered, make sure the paint surface is smooth by lightly dragging the same brush across the entire canvas the long way (parallel to the 20" edge). The finished canvas should have a uniformly smooth gray finish with some canvas showing through the brush marks. Apply one coat only. You can tone one canvas and let it dry to see the result and adjust the mixture if necessary before toning the rest.