

## **BRUSHES**

(Silver Brush brand is recommended)

2 Bristle Filbert # 2 (regular or long, not extra long)

4 Bristle Filbert #4 (regular or long, not extra long)

## **PALETTE**

Palette- 16" x 20" or larger (wood palettes preferred- must be sealed *in advance* until non absorbent - apply 2-3 coats of quick drying polyurethane, sand between coats), other non absorbent palettes are acceptable (glass)

**PAPER TOWELS** Viva Brand

**ODORLESS MINERAL SPIRITS** in container with lid (salsa jar size)

**MEDIUM** (in small container or medium cup)

1/3-part Stand Oil

2/3-part odorless mineral spirits

## **OPTIONAL**

A baseball cap, apron, masking tape

## **CANVAS**

3 16" x 20"

4 11" x 14", 12" x 16" or similar size (for studies)

Acrylic primed cotton canvas is recommended. Students should be prepared to paint 1-2 studies on each of the first 3 days. Canvas paper (fredericks) or canvas taped to a panel is acceptable for studies. All surfaces should be toned in advance with an acrylic gray tone.

## **CANVAS TONING PROCESS**

On gessoed canvas, apply one thin coat of Golden (brand) Acrylic N6 Neutral Gray paint (or similar product) diluted with water. The mixture should be like thin pancake mix, the ratio is approximately two parts water to one part paint. To apply the tone, cover the surface of the canvas with using a wide 2" brush. When the surface is completely covered, make sure the paint is even by lightly dragging the brush back across the entire surface. The finished canvas should have a slightly streaky finish. Do not apply two coats or a thick layer of the acrylic tone, this makes the canvas slick and difficult to work on.

**OIL COLORS** *professional grade paints, Winsor-Newton or similar brand*

Burnt Sienna

Burnt Umber

Cadmium Red Deep (optional)

Cadmium Red

Cadmium Yellow Medium (optional)

Cadmium Yellow Pale/Lemon

Yellow Orche

Ultramarine Blue

Titanium White

Ivory Black