

Painting the Portrait

Kerry Dunn

Supply List
Fall 2019

BRUSHES

(Silver Brush brand is recommended)

Bristle Filbert # 2 (at least 3) Bristle Filbert # 4 (at least 3) Bristle Filbert # 6 (at least 1)

THINNER

Odorless mineral spirits in container with lid

MEDIUM

Mix approximately 1/3 stand oil (Gamblin) to 2/3 odorless mineral spirits in small container with lid. ODORLESS SPIRITS ARE REQUIRED.

RAGS

Viva Paper towels (least 1 roll). -Viva is a Kleenex brand and is recommended.

PALETTE:

Large palette (16" x 20" – 18" x 24") Wooden palette preferred, treated to prevent paint absorption from the oils in the paints. To treat, apply coat of regular or quick-dry polyurethane. Let dry, sand lightly. Apply added coats if needed.

PALETTE KNIFE

HANDHELD MIRROR

CANVAS OR PANEL SUPPORTS:

You will need one 16" x 20" or one 18" x 24" portrait-grade canvas toned gray with acrylic oil paint or gesso. An additional 16" x 20" canvas for studies may be advisable.

CANVAS TONING PROCESS:

Acrylic paint tone: *Acrylic tone can only be applied over an acrylic primed support. It cannot be applied over an oil primed support. On a pre-stretched acrylic primed canvas or panel: use a wide brush to apply one coat of Golden Acrylic Neutral Gray No. 6 paint diluted with water. The mixture ratio is approximately two parts water to one part paint. Make the tone layer as uniform as possible by dragging the brush across the entire surface in the same direction. If the first coat is too thin apply a second coat. Beware of getting the tone too thick. You do not want to completely seal the surface as this will make the surface 'slick' when working over top with oil. Always better to err on too thin. Allow 24 hours to dry.

Alkyd oil paint tone: Alkyd tones can be applied to both acrylic primed supports and oil primed supports. On a pre-stretched acrylic/oil primed canvas or panel: use a wide brush to apply one coat of Winsor and Newton Griffin Alkyd Oil Paint neutral gray color diluted with odorless mineral spirits and a drop of stand oil (for additional binding strength). A neutral gray color can be achieved by using Davy's Gray or by mixing titanium white, burnt sienna and ultramarine blue. Test tone before applying to surface. If the tone is too thin add more paint (this is usually the case), if it is too thick dilute with more spirits. Make the tone layer as uniform as possible by dragging the brush across the entire surface in the same direction. Allow one week to dry.

OIL COLORS

Burnt Sienna	Permanent Rose
Cadmium Red	Titanium White or Flake White (Flake White is lead based)
Cadmium Yellow	Ultramarine Blue
Ivory Black	Viridian

*this is an abbreviated list of colors from what I usually use.

*Students may also bring and use other colors they are familiar with.