

## **SUPPORTS**

Have at least two 16" x 20" toned\* acrylic primed canvas ready every day. See toning process below. The number of canvases needed will depend on how many paintings students decide to keep every day in the shorter exercises. A good canvas should be able to endure being wiped clean and reused twice.

I do not recommend using canvas panels with cardboard like backing, like this one:

[https://www.dickblick.com/products/blick-studio-canvas-panels/?clickTracking=true&wmcp=pla&wmcid=items&wmckw=07008-2430&gclid=EAlaIQobChMIkvDrsP3a4QIVy5yzCh0wTwJmEAQYASABEgJo2\\_D\\_BwE](https://www.dickblick.com/products/blick-studio-canvas-panels/?clickTracking=true&wmcp=pla&wmcid=items&wmckw=07008-2430&gclid=EAlaIQobChMIkvDrsP3a4QIVy5yzCh0wTwJmEAQYASABEgJo2_D_BwE)

Fredrick also makes it. My experience with them is that they are slick. Unless you're familiar with them and really like using them, steer away from them.

## **BRUSHES**

Silver Grand Prix recommended or other brands comparable in size and quality

Four or more bristle regular length filbert #4

Two bristle regular length filbert #6

One bristle filbert #2

Optional-two long filbert #4

## **OIL PAINTS**

I use mostly Winsor and Newton and Gamblin brands. However, any professional quality paints work. No student grade paints.

### **Required pigments**

Burnt Sienna (this would be one color that I recommend students use Winsor Newton's)

Alizarin Crimson

Permanent Rose

Cadmium Scarlet

Cadmium Yellow Light

Pthalo Green (Gamblin)

French Ultramarine Blue

Dioxane Purple (Gamblin)

Titanium or Lead White

Ivory Black

### **Optional pigments (bring these if you already have them or purchase them if you're curious to try)**

Cadmium Orange

Cadmium Red Deep

Cadmium Green Pale

Raw Sienna

Indian Yellow

Viridian

Cerulean

## **MISCELLANEOUS**

Odorless Turpentine (blue label) or Gamsol only

Palette and a couple of palette knives of different shapes/sizes

Containers with lids for solvent

Viva paper towel or cotton rags

Stand oil (optional)

Cap with a rim (optional)

## **\*CANVAS TONING PROCESS:**

For acrylic gesso:

On pre-stretched pre-primed canvas, apply one coat of Golden Acrylic N6 Neutral Gray paint diluted with water to the consistency of "half and half" (roughly 3 parts water and one part acrylic paint) on the canvas with a household (2" - 3") paint brush. To apply the tone, first cover the entire surface of the canvas with the mixture with the household paintbrush. When the surface is completely covered, make sure the paint surface is smooth by lightly dragging the same brush across the entire canvas the long way (parallel to the 20" edge). The finished canvas should have a uniformly smooth gray finish with some canvas showing through the brush marks. Apply one coat only. You can tone one canvas and let it dry to see the result and adjust the mixture if necessary before toning the rest.