

CANVAS

4 - 16" x 20" inexpensive demo canvases for studies

1 - 16" x 20" or 18" x 24" good quality acrylic or oil primed linen for the long pose

All of these canvases should be toned to a middle to light gray with thinned acrylic paint.

BRUSHES

#2, #3 and #4 Silver Grand Prix bristle brushes, two of each
2" wide soft hair brush. (I use badger hair fan brushes)

Small round bristle brushes, #1's and #2's

Mineral spirits and a Silicoil turp jar

Several rolls of paper towels

Stand oil

Large, sealed wooden palette, 14 x 18 inches

Palette cups to store medium

OIL PAINTS

For Demos, I use mostly Winsor & Newton, unless noted

Titanium White

Cremnitz or Flake White

(Old Holland, Williamsburg, Rublev are good choices)

Ivory Black

Burnt Umber (Michael Harding)

Burnt Sienna

Transparent Yellow Oxide

Transparent Brown Oxide

Yellow Ochre

Mars Violet

Viridian

Ultramarine Blue

Cadmium Yellow

Cadmium Red

Alizarin Crimson

Magenta

Dioxazine Purple

Any additional colors you may find useful