

Full Palette Long Pose Figure Painting in Oil

Jason Patrick Jenkins

Supply List
Fall 2019

BRUSHES

Brushes: A range of Filbert Bristle brushes including #4's and #2's (I actually prefer #6's, and #3 longs from Silver Brush Ltd.).

Cat tongue brushes in #2 or #4 and/or small round sables or synthetics may be helpful in later stages.

An Alpine Blender "knockdown" brush is essential.

CANVAS

2-3 canvases, toned with Golden Acrylic Neutral #6 (16 x 20 or 18 x 24)

MATERIALS

A prepared wooden palette.

Palette cups or sealable jars.

Odorless mineral spirits.

Stand oil.

Viva Paper Towels

Winsor and Newton Spray Retouch Varnish is optional.

Gamvar synthetic varnish by Gamsol is optional.

A palette knife is optional.

A small hand mirror, close range binoculars, and a visor may prove helpful.

PAINTS

The colors listed are as per the Incamminati Palette, though students may opt to use other palettes if they prefer. Also please note that all colors are by Winsor and Newton unless noted otherwise:

Burnt Sienna

Alizarin Crimson

Permanent Rose

Perylene Red (by Gamblin)

Cadmium Red Deep

Cadmium Red

Cadmium Scarlet

Cadmium Orange

Indian Yellow

Raw Sienna

Cadmium Yellow

Cadmium Yellow Pale

Cadmium Green Pale

Cadmium Green (by Vasari)

Viridian Green

Phthalo Green (by Gamblin)

Phthalo Turquoise (by Gamblin)

Cerulean Blue

Cobalt Blue

Ultramarine Blue

Dioxazine Purple (by Gamblin)

Quinacridone Magenta

Titanium White

Cremnitz White (or some variant of Flake or Lead White, as preferred)