

BRUSHES

(Silver Brush brand is recommended)

Bristle Filbert # 2 (at least 3)

Bristle Filbert #4 Long, not Extra Long (2)

Bristle Filbert #4 (2)

PALETTE AND RAGS

Large palette (16" x 20" or larger)

Viva Paper Towels (at least 4 rolls) – Viva is a Kleenex brand, and is recommended.

THINNER

Odorless mineral spirits in container with lid

MEDIUM

2/3-part Stand Oil

1/3-part odorless mineral spirits

CANVAS OR PANEL

❖ For studies

Either four 16" x 20" canvases or eight 9" x 12" canvas panels are acceptable.

❖ For final painting

One linen canvas from 11" x 14" to 16" x 20"

❖ Canvas must be toned before class.

CANVAS TONING PROCESS:

On pre-stretched, pre-primed canvas, use a brush to apply one to two coats of Golden Acrylic N6 Neutral Gray paint diluted with water. The mixture ratio is approximately two parts water to one part paint. To apply the tone, first cover the entire surface of the canvas with the mixture using a 2 or 3-inch wide brush. When the surface is completely covered, ensure the paint surface is smooth by lightly dragging the brush through the paint from one edge to the other across the entire surface. The finished canvas should have a uniform smooth gray finish. If the first coat does not cover sufficiently, apply a second coat. Do not apply the paint too thick because it reduces the canvas absorbency and makes it more difficult to apply the paint evenly.

OIL COLORS – USE PROFESSIONAL GRADE, NOT STUDENT GRADE

Alizarin Crimson Permanent

Burnt Sienna (Winsor & Newton)

Cadmium Green

Cadmium Green Pale

Cadmium Orange

Cadmium Red

Cadmium Red Deep

Cadmium Scarlet

Cadmium Yellow

Cadmium Yellow Light

Cerulean Blue

Cobalt Blue

Cremnitz White

Dioxazine Purple

Indian Yellow

Permanent Rose

Perylene Red

Phthalo Green

Phthalo Turquoise

Quinacridone Magenta

Raw Sienna

Titanium White

Ultramarine Blue

Viridian