

Painting The Portrait

Kerry Dunn

Supply List

Winter 2012

BRUSHES

(Silver Brush brand is recommended)

Bristle Filbert # 2 (at least 3)

Bristle Filbert #4 (at least 5)

PALETTE AND RAGS

Large palette (18" x 20" or larger) Wood, plastic or glass palettes are all fine. If the wood is new, seal it before class with polyurethane, etc.

Viva Paper Towels (at least 4 rolls) – Viva is a Kleenex brand, and is recommended.

THINNER

Odorless mineral spirits in container with lid

MEDIUM

Stand Oil (Gamblin) or Linseed oil in a small container. If using Stand oil, mix it with mineral spirits in a separate bottle using the ratio three parts mineral spirits to one part stand oil.

OPTIONAL

A baseball cap, visor or hat with a brim can prove useful to reduce glare.

CANVAS OR PANEL

12 canvases – 16" x 20" - toned gray

CANVAS TONING PROCESS:

On pre-stretched, pre-primed canvas, use a brush to apply one to two coats of Golden Acrylic No. 6 Neutral Gray paint diluted with water. The mixture ratio is approximately two parts water to one part paint. To apply the tone, first cover the entire surface of the canvas with the mixture using a 2 or 3-inch wide brush. When the surface is completely covered, ensure the paint surface is smooth by lightly dragging the brush through the paint from one edge to the other across the entire surface. The finished canvas should have a uniform smooth gray finish. If the first coat does not cover sufficiently, apply a second coat. Do not apply the paint too thick because it reduces the canvas absorbency and makes it more difficult to apply the paint evenly. You should be able to see through the acrylic tone. Allow one day for drying.

OIL COLORS

Alizarin Crimson Permanent

Burnt Sienna (Winsor & Newton)

Indian Yellow

Perylene Red

Cadmium Green Pale

Cadmium Orange

Cadmium Red

Cadmium Red Deep

Cadmium Scarlet

Cadmium Yellow

Cadmium Yellow Light

Dioxazine Purple

Permanent Rose

Perylene Red (Gamblin)

Phthalo Green

Phthalo Turquoise

Titanium White

Ultramarine Blue

Viridian

These colors are recommended and are what the instructor will be using, but it is not mandatory to purchase all of the colors. Students may use the colors they are currently using and the instructor will make recommendations of additions as needed. Students may purchase this entire list. A general rule of thumb is that the more well- rounded and prismatic your color range, the better your results. Student grade paints not allowed. On the first day of class, the instructor is using Burnt Sienna, Ultramarine Blue, Cadmium Orange and Titanium White.