

### DRAWING PAPER

Rough Newsprint pad 18" x 24"

Several loose sheets of good quality mid to light-grey toned charcoal paper. Fine texture, not coarse.

### PENCILS/CHALKS

Hard Vine charcoal - NO WILLOW

Charcoal hard pencil - General brand or similar

White charcoal pencil or white chalk – Nupastel 211-P is recommended.

Sanguine chalk or Nupastel 203-P Burnt Sienna

Chalk holder for above – two-sided, 18th century style

### SUPPLIES

Drawing board for 18"x24" paper

Single-edge razor blades

Kneaded eraser

Charcoal paper stump

Chamois

Thin knitting needle for checking

### Recommended Reading

"Modeling and Sculpting the Human Figure," Edouard Lanteri

"The Human Figure," J.H. Vanderpoel

"The Practice and Science of Drawing," Harold Speed

"The Artist's Complete Guide to Figure Drawing," Anthony Ryder

"Constructive Anatomy," George Bridgeman