

***Portrait and Figure in Three-Color Chalk***  
***Rob Liberace***

***Supply List***  
***Summer 2011***

**DRAWING PAPER**

Your choice of good quality white or off-white drawing paper. Canson "Mi Tientes" or "Ingres" works well. Twinrocker "Yale" or "Calligraphy Cream" is ideal, but difficult to find.

**Note:** Paper must be lightly tinted using a watercolor wash (yellow ochre or raw sienna). After it dries, apply a diluted layer of "size" (six parts denatured alcohol to one part orange or amber shellac). This preparation will be demonstrated the first day of class.

**PENCILS**

**Conte pencils** - colors: sanguine, black, white (Faber Castell Pitt pencils and sticks #188 or 190 also work nicely)

**Charcoal drawing pencils** - soft, medium and hard

**Berol Verithin colored pencils** - colors: terra cotta, black

**SUPPLIES**

Kneaded eraser

Chamois cloth

#6 Bristle brush