

Still Life Painting

Kerry Dunn

Supply List

Summer 2010

BRUSHES

Filberts are for massing in large areas and rounds are for refining shapes and more precise work.

(Silver Brush brand is recommended)

Bristle Filbert # 2 (at least 3)

Bristle Filbert # 4 (at least 3)

PALETTE AND RAGS

Large wooden palette (18" x 20" or larger) treated to prevent paint absorption from the oil from the paints.

To treat, apply a coat of regular or quick-dry polyurethane. Let dry, sand lightly. Apply additional coats if needed.

Viva Paper Towels (at least 1 roll) – Viva is a Kleenex brand and is recommended.

THINNER

Odorless mineral spirits in container with lid

MEDIUM

Mix approximately 1/3 stand oil (Gamblin) to 2/3 odorless mineral spirits in small container with lid.

ODORLESS SPIRITS ARE REQUIRED.

RAGS

Viva Paper towels (least 1 roll). -Viva is a Kleenex brand and is recommended.

PALETTE:

Large palette (16 x 20 - 18 x 24)

Wooden palette preferred, treated to prevent paint absorption from the oils in the paints. To treat, apply a coat of regular or quick-dry polyurethane. Let dry, sand lightly. Apply additional coats if necessary.

PALETTE KNIFE

CANVAS OR PANEL SUPPORTS:

You will need **two** supports for this workshop.

12 x 16 (for small study), toned gray with acrylic paint.

12 x 16, 16 x 20 or 18 x 24 (for final painting), toned gray with acrylic paint or alkyd oil paint

CANVAS TONING PROCESS:

Acrylic paint tone:

*Acrylic tone can only be applied over an acrylic primed support. It cannot be applied over an oil primed support.

On a pre-stretched acrylic primed canvas or panel: use a wide brush to apply one coat of Golden Acrylic Neutral Gray No. 6 paint diluted with water. The mixture ratio is approximately two parts water to one part paint. Make the tone layer as uniform as possible by dragging the brush across the entire surface in the same direction. If the first coat is too thin apply a second coat. Beware of getting the tone too thick. You do not want to completely seal the surface as this will make the surface 'slick' when working over top with oil. Always better to err on too thin. Allow 24 hours to dry.

Alkyd oil paint tone:

*Alkyd tones can be applied to both acrylic primed supports and oil primed supports.

On a pre-stretched acrylic/oil primed canvas or panel: use a wide brush to apply one coat of Winsor and Newton Griffin Alkyd Oil Paint neutral gray color diluted with odorless mineral spirits and a drop of stand oil (for additional binding strength). A neutral gray color can be achieved by using Davy's Gray or by mixing titanium white, burnt sienna and ultramarine blue. Test tone before applying to surface. If the tone is too thin add more paint (this is usually the case), if it is too thick dilute with more spirits. Make the tone layer as uniform as possible by dragging the brush across the entire surface in the same direction. Allow one week to dry.

OIL COLORS

Alizarin Crimson

Cadmium Red

Cobalt Blue

Pthalo Green

Viridian

Burnt Sienna

Cadmium Scarlet

Dioxazine Purple

Pthalo Turquoise

Cadmium Green

Cadmium Yellow

Indian Yellow

Raw Sienna

Cadmium Green Light

Cadmium Yellow Light

Permanent Rose

Titanium White

Cadmium Orange

Cerulean Blue

Perylene Red

Ultramarine Blue