

NOTE - Pastels are not available at the Studio Incamminati store.

## PASTELS

Because we never know what colors we will see in our subjects, it is important to have as many colors as possible. A large set of pastels can be financially daunting. However, each stick has a long life and even frequently used individual sticks are rarely replaced.

### Rembrandt Soft Pastels

Get the largest set of Rembrandt soft pastels that you can afford. The largest set contains 225 sticks; the 150-stick set is also excellent. If you choose to begin with a smaller set, supplement it with individual Rembrandt sticks so that your total selection includes at least a few shades of the widest range of colors possible.

Instructor's note: I found the Rembrandt "portrait" set lacking.

### NuPastels

These are important. Get the largest set you can afford. The largest set contains 96 sticks.

## PAPER AND BOARDS

Art Spectrum pastel paper in a middle neutral tone or Canson pastel paper in felt grey or steel grey. If you use Canson paper, bring three sheets.

Foamcore - Two pieces the same size as your paper or slightly larger. One is your painting's backboard, the other its overnight cover.

The best surface to work on, however, is a board you prepare yourself. I will provide the recipe on a separate sheet.

## ADDITIONAL MATERIALS

Graphite pencils

Vine charcoal, hard and soft

Four clips - bulldog or the long slide-on type

Charcoal sandpaper block

Razor blades, single edge

Paper towels

Drawing pad -I recommend a slight tooth to the paper such as Strathmore Drawing Pad, 400 Series

Kneaded eraser

Hand-held mirror