

# *Light Key Figure Drawing*

## *Dan Thompson*

*Supply List*  
*Summer 2009*

### GENERAL

Clamps or alligator clips  
Masking tape  
Tupper-ware type bins (for storing left over palette colors)  
2 small glass jars for medium  
Aluminum containers that are large enough to hold the glass jars and can be clipped to a table (using clamps) to prevent spillage  
A hat  
Composing "L's" (handmade from cardboard is fine)  
Black Mirror/Green Mirror  
Paper towels  
Sketchbook for idea compositions  
Rubber gloves/white soap

### CANVAS

1- 24" x 30"  
6 – 18" x 24 or 20x24"  
Canvases must be pre-stretched, pre-primed, portrait grade (please tone with an acrylic neutral mixture or Golden acrylic N6 neutral tone, diluted with water .

### BRUSHES, PALETTE AND MEDIUM

Selection of various sizes of non-synthetic bristle brushes (filberts, 1-8)  
Medium sized wooden, previously varnished (**Not required:** Masterson "Sta-Wet" palette, which works well with a varnished wooden palette that can be inserted into the tray. The "palette" may simply be a thin piece of varnished wood rather than an "artist's palette")  
Stand oil or linseed oil, odorless mineral spirits  
Palette knife for painting: Utrecht no. 1003

### OILS

Professional Old Holland, Winsor Newton and Gamblin are recommended brands.

Colors listed below constitutes Dan's full palette. The colors below are merely a comprehensive list of what Dan uses, and not a requirement for the course:

Reds – (Gamblin) Naphthol Red, Anthraquinone (OH "Burgundy Wine Red") Red, Venetian Red or Mars/Indian Red, (Gamblin) Perylene Red

Yellows – (OH) Cadmium Yellow (light, deep, extra deep), (WN) Yellow Ochre, (WN) Raw Sienna, (WN) Indian Yellow

Orange – (WN) Burnt Sienna, (Gamblin) Mars Orange, (OH) Cadmium Orange

Blues –(WN) Ultramarine Blue, Gamblin Cerulean Blue Hue

Greens – (Gamblin) Pthalo Turquoise, (WN) Cadmium Green Pale, (WN) Permanent Green Light

Browns – (Gamblin) Raw Umber

Whites – Flake/Cremnitz White (lead white) and Titanium White (WN or OH)

Violets – (WN) Mars Violet Deep, (WN) Permanent Rose, (Gamblin) Dioxazine Purple, (WN) Permanent Magenta

### TEXTS FOR PREPARING

Elementary Principles of Landscape Painting, John F. Carlson, Vail-Ballou Press, Inc. 1929

The Art of Seeing and Painting, Henry Hensche, Portier Gorman Pub., 1988

Art and Nature Appreciation, George H. Opdyke, The Macmillan Co. 1932

Painting and the Personal Equation, Charles H. Woodbury, N.A. Houghton Mifflin, 1919