

Intensive Classical Life Drawing
Jon deMartin

Supply List
Summer 2009

CHARCOAL PENCILS

Medium or Hard Vine (Sennelier Fusain NITRAM, HB 0066 is recommended)
Charcoal pencils soft, medium and hard

CHALK

White chalk
(Nupastel 211-P NITRAM, HB 0066 is recommended) or white charcoal pencil
Sanguine chal or 203-P Nupastel
Brass chalk holder (two-sided 18th-century style) is recommended

DRAWING PAPER

Rough newsprint pad – 18" x 24"
Strathmore charcoal pad, white or assorted tints or five loose sheets.
Purchase of the full pad is optional.

MATERIALS

SINGLE-EDGE RAZOR BLADES
KNEADED ERASER
CHARCOAL PAPER STUMP
CHAMOIS
THIN KNITTING NEEDLES OR SKEWERS FOR CHECKING - TWO

RECOMMENDED READING

MODELING AND SCULPTING THE HUMAN FIGURE
EDOUARD LANTERI
THE HUMAN FIGURE
J.H. VANDERPOEL
THE PRACTICE AND SCIENCE OF DRAWING
HAROLD SPEED
THE ARTIST'S COMPLETE GUIDE TO FIGURE DRAWING
ANTHONY RYDER
CONSTRUCTIVE ANATOMY
GEORGE BRIDGEMAN