

# Evening/Weekend/Day Program Registration

# Winter 2012

**Painting the Portrait**

Kerry Dunn  
Jan. 9 – March 26  
Mondays  
6 p.m. - 9 p.m.  
Tuition: \$499

**Figure Drawing in Graphite**

Darren Kingsley  
Jan. 10 – March 27  
Tuesdays  
6 p.m. - 9 p.m.  
Tuition: \$499

**Alla Prima Painting**

Natalie Italiano  
Jan. 11 – March 28  
Wednesdays  
6 p.m. - 9 p.m.  
Tuition: \$499

**Color Study: Still Life, Figure**

Jafang Lu  
Jan. 12 – March 29  
Thursdays  
6 p.m. - 9 p.m.  
Tuition: \$499

**Oil Painting: Still Life, Figure**

Robin Frey  
Jan. 14 - March 31  
Saturdays  
9 a.m. - Noon  
Tuition: \$499

**Life Drawing**

JaFang Lu  
Jan. 13 – March 23  
Fridays  
9 a.m. - noon  
Tuition: \$399

**Portrait Painting**

Katya Held  
Jan. 13 – March 23  
Fridays  
1 p.m. – 4 p.m.  
Tuition: \$399

Name	First	Last	Middle Jr., etc.
Mailing Address		Number and Street	
City or Town		State	Country, Zip or Postal Code
Home phone _____		Cell phone _____	
E-mail _____		Occupation _____	
Emergency Contact _____		Name/Relationship _____	
		Contact Number _____	

Please check method of payment

VISA     MasterCard     Amex     Discover     Check or Money Order

Credit Card Number

Expiration Date

Billing Address (if different from mailing address)

Number and Street	
City or Town	State Country, Zip or Postal Code

Checks and money orders to:  
Studio Incamminati  
Re: Evening/Weekend/Day Programs  
340 N. 12th St., Suite 400  
Philadelphia, PA 19107

**Payment and Refund Policies**

Due to limited class space, tuition must be paid in full at time of registration. A \$100 fee is applied for cancellation up to the first class. No refunds will be issued after the first day of class.

By signing below, I authorize Studio Incamminati to charge the amount \$ \_\_\_\_\_ to my credit card. I agree to release and hold harmless Studio Incamminati, its employees, program volunteers, the Wolf Building or other persons connected with the above, from all liability relating to any damage that I may sustain by my registration or participation in the workshop, use of equipment or facilities therein.

Signature \_\_\_\_\_ Date \_\_\_\_\_