



Studio Incamminati

340 North 12th Street, Suite 500
Philadelphia, PA 19107
Phone: (215) 592 1925
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E-mail: info@StudioIncamminati.org

Registration for Summer Workshops 2007

Name _____
Last/Family First Middle Jr., etc.

Mailing Home Address _____
Number and Street

City or Town _____ State _____ Country _____ Zip or Postal Code _____

Home phone _____ Cell phone _____

E-mail _____ Occupation _____

Emergency Contact #1: _____
Name/Relationship _____ Contact Number _____

All workshops have limited enrollment. Studio Incamminati recommends that artists submit their registration forms at their earliest convenience to ensure their reservation. If you do miss the registration deadline but are interested in the workshop, please feel free to contact the studio to inquire about availability.

Workshop hours are from 9 AM to 4 PM unless otherwise specified, with an hour lunch break from noon to 1 PM. A light breakfast will be served on the first Monday of each workshop, the studio will be open at 8 AM to begin registration and easel assignments.

All workshops deposits are due by May 1st; all tuition payments are due by June 1st. Each tuition price includes the deposit, supplies are additional. Upon receipt of the deposit, a registration packet will be mailed containing all necessary program information, including supply lists and hotel recommendations. In the event that a workshop is filled or is canceled by Studio Incamminati for any reason, you will be notified as soon as possible and your payments will be returned in full. Once your registration and deposit has been accepted, a refund of tuition is only available if Studio Incamminati is notified in writing no less than 30 days before the start of the workshop. The deposit is non-refundable. No tuition refunds will be issues after the deadline.

Studio Incamminati now accepts Visa and Mastercard payments over the phone. Please call (215) 592-7910 to speak with Christie Kenney to arrange for your payment. Please make checks/money orders payable to Studio Incamminati.

I agree to release and hold harmless Studio Incamminati, its employees, program volunteers, the Wolf Building or other persons connected with the above, from all liability relating to any damage that I may sustain by my registration or participation in the workshop, use of equipment or facilities therein.

Signature _____ Date _____

Studio Incamminati's purpose is to train exceptionally talented artists to call upon their ability to create highly meaningful art. Accordingly, acceptance into Studio Incamminati's programs is entirely merit-based. Studio Incamminati does not discriminate on the basis of race, color, gender, religion, sexual orientation, national or ethnic origin, age, disability, or veteran status in any program or activity or in employment.

Please reserve my space for:

- Constructive Figure Drawing**
Instructor: Michael Grimaldi
Dates: 9AM – 4PM Monday – Friday, June 25-29
Deposit: \$100
Tuition: \$625
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- Intensive Painting Workshop**
Instructors: Nelson Shanks & Incamminati Faculty
Dates: 9AM – 4:00PM Monday – Friday, July 9-20
Tuition: Deposit: \$200
Tuition: \$1,600
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- Still Life Painting**
Instructor: Kerry Dunn
Dates: 9AM – 4:00PM Monday – Friday, July 23 -27
Tuition: Deposit: \$100
Tuition: \$550
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- Ecorché*: Anatomy Sculpture for Painters & Sculptors**
Instructor: Robert Liberace
Dates: 9AM – 4:00PM Monday – Friday, July 30 – August 3
Tuition: Deposit: \$200
Tuition: \$1,250
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- Form Painting with the Figure**
Instructors: Stephen Early & Darren Kingsley
Dates: 9AM – 4:00PM Monday – Friday, August 6-10
Tuition: Deposit: \$100
Tuition: \$550
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- Transitioning from Color Study to a Developed Painting**
Instructor: Robin Frey
Dates: 9AM – 4:00PM Monday – Friday, August 13-17
Tuition: Deposit: \$100
Tuition: \$550
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- Advanced Portrait Workshop**
Instructors: Nelson Shanks & Incamminati Faculty
Dates: 9AM – 4:00PM - additional evening hours for symposium
Monday – Friday, August 20-31
Tuition: Deposit: \$200
Tuition: \$1,975
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