



Studio Incamminati

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Philadelphia, PA 19107
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Registration for Winter Workshops 2008

Advanced Painting Workshop w/ Incamminati Instructors

Dates: 9AM – 4:00PM Monday – Friday, January 28 – February 1

Deposit: \$100

Tuition: \$650

Still Life Painting Workshop w/ Robin Frey

Dates: 9AM – 4:00PM Monday – Friday, January 28 – February 1

Deposit: \$200

Tuition: \$550

Name _____
Last/Family *First* *Middle* *Jr., etc.*

Mailing Home Address _____
Number and Street

City or Town _____ State _____ Country _____ Zip or Postal Code _____

Home phone _____ Cell phone _____

E-mail _____ Occupation _____

Emergency Contact #1: _____
Name/Relationship Contact Number

Workshop hours are from 9 AM to 4 PM unless otherwise specified, with an hour lunch break from noon to 1 PM. A light breakfast will be served on the first Monday of each workshop, the studio will be open at 8 AM to begin registration and easel assignments.

All workshops have limited enrollment. Studio Incamminati recommends that artists submit their registration forms at their earliest convenience to ensure their reservation. All workshops deposits are due by December 1st; all tuition payments are due by January 4th. Each tuition price includes the deposit, supplies are additional. Upon receipt of the deposit, a registration packet will be mailed containing all necessary program information, including supply lists and hotel recommendations. In the event that a workshop is filled or is canceled by Studio Incamminati for any reason, you will be notified as soon as possible and your payments will be returned in full. Once your registration and deposit has been accepted, a refund of tuition is only available if Studio Incamminati is notified in writing by Jan 4th. The deposit is non-refundable. No tuition refunds will be issued after Jan 4th.

Studio Incamminati now accepts Visa and Mastercard payments over the phone. Please call (215) 592-7910 to arrange for your payment. Please make checks/money orders payable to Studio Incamminati.

I agree to release and hold harmless Studio Incamminati, its employees, program volunteers, the Wolf Building or other persons connected with the above, from all liability relating to any damage that I may sustain by my registration or participation in the workshop, use of equipment or facilities therein.

Signature _____ Date _____

Studio Incamminati's purpose is to train exceptionally talented artists to call upon their ability to create highly meaningful art. Accordingly, acceptance into Studio Incamminati's programs is entirely merit-based. Studio Incamminati does not discriminate on the basis of race, color, gender, religion, sexual orientation, national or ethnic origin, age, disability, or veteran status in any program or activity or in employment.