

*Studio Incamminati*  
*Oil Painting: Still Life & Figure*  
Robin Frey

**Materials list** – all materials are available at the school store.

*Oil Colors*

Burnt Sienna (Winsor & Newton)	Cadmium Green Pale (Vasari)
Alizarin Crimson Permanent	Viridian (Winsor & Newton)
Cadmium Red	Phthalo Green
Cadmium Scarlet	Cerulean Blue
Perylene Red (Gamblin)	Phthalo Turquoise
Cadmium Orange	Cobalt Blue
Raw Sienna	Cerulean Blue
Indian Yellow	Ultramarine Blue
Cadmium Yellow	Dioxazine Purple (Gamblin)
Cadmium Yellow Light	Titanium White (thick, not oily)
Cadmium Green Pale	

Unless otherwise noted, the following brands are recommended: Winsor & Newton, Gamblin and Old Holland.

*Brushes*

Silver Brush brand is recommended.  
Bristle Filberts # 2, 4 & 6

*Palette and Rags*

Viva Paper Towels  
Large palette (approx. 16" x 20")

*Medium/Other*

(Note: Turpentine is NOT ALLOWED inside the school)  
Odorless mineral spirits in container with lid.  
(Note: In container with lid)  
1/3-part Stand Oil (Gamblin)  
2/3-part odorless mineral spirits

*Canvases or Panels*

Acrylic primed and toned grounds are recommended for class. Students should bring at least 2 painting supports per day in a variety of sizes. Canvas should be toned in advance with acrylic paint for studies in class. Approximately 12" x 14" to 16" x 20". Canvas, linen and masonite are all acceptable.

Canvas Toning Process:

On pre-stretched pre-primed canvas, one to two coats of Golden Acrylic #6 Neutral Gray paint diluted with water should be applied to the surface with a brush. The mixture ratio is approximately one part water to two parts paint. To apply the tone, first cover the entire surface of the canvas with the mixture using a 2 or 3 inch wide brush. When the surface is completely covered make sure the paint surface is smooth by lightly dragging the brush through the paint from one edge to the other across the entire surface. The finished canvas should have a uniformly smooth gray finish. If the first coat did not cover sufficiently then a second coat of the diluted #6 Neutral Gray toning mixture should be applied. Be careful to not apply the paint too thickly because it reduces the absorbency of the canvas and it makes it harder to apply the paint evenly.