

## Exhibitions put Studio Incamminati in the national spotlight



### Freeman's

Historic Freeman's in Center City Philadelphia was again the site for the annual Artists and Alumni of Studio Incamminati Exhibition and Sale. Crowds packed the gallery on premiere night and enjoyed a live-model painting demonstration and more than 100 works from some of the most exciting artists working in contemporary realism today. Guests got to meet the artists—faculty, current upper-level students and alumni—and discuss their works. Also featured was artwork from high-schoolers at Doane Academy, our educational partner. The event was sponsored by Freeman's and Fine Art Connoisseur magazine with in-kind support from New Wave Fine Art Products, Silver Brush Unlimited, RayMar Art supplies, Silicon Fine Art Prints and Star Printing. ♦



1. Freeman's sidewalk window display gave lucky passers-by a look at Nelson Shanks' iconic "Green Girl". 2. Guests enjoyed the lively opening reception. 3 & 4. Studio Incamminati artists give a live model painting demonstration. 5. Dr. John Haas snaps a selfie with his portrait by Alisyn Blake.

### Manitou Galleries

Manitou Galleries, Santa Fe, NM, one of the Southwest's foremost galleries, is spotlighting the artists and alumni of Studio Incamminati at exhibition with more than 50 works of art. The exhibition, running Oct. 7–Oct. 31, features 31 Studio Incamminati-trained artists—some considered among the finest working in contemporary realism. Many of the school's artists have won national and international awards and had their artwork featured in magazines such as International Artist and American Art Collector. ♦



A preview of selected works on exhibit: (Top, l. to r.) SAKIKO, Kerry Dunn, Oil on linen, 32 x 32 inches; TIME BOMB, Leona Shanks, Oil on linen, 28 x 24 inches; (Btm., l. to r.) SELF PORTRAIT, JaFang Lu, Oil on linen, 32 x 28 inches; CHAOS, Lea Colie Wight, Oil on linen, 32 x 20 inches; WINTER SELF PORTRAIT, Darren Kingsley, Oil on panel, 12 x 12 inches; GLASS AND SAWDUST, Daniel Mahlman, Oil on board 38 x 30 inches

Studio Incamminati welcomes your support. For information, please call Jay Pennie at 215.592.1918.

◆ ALUMNI PROFILE ◆  
**Carolyn Gabbe**

*Bringing the world a bit of peace and beauty*

Carolyn Gabbe can do lots of things. She has been a classical ballet dancer and a nonprofit



strategic planner. She's done set and costume design. But, of all those things she can do, there is just one thing she says must do.

"I can't not paint."

"I had always wanted to pursue visual arts," she says. "And, when I finally did, it was love at first



PUEBLO POT AND EAGLE FEATHER, Oil on birch, 7 x 9 inches

brushstroke." The same friend who had encouraged her to take up painting, gave her a Studio Incamminati brochure. That prompted her to attend a Nelson Shanks painting demonstration. She was hooked.

She soon enrolled in the Advanced Fine Art Program and immediately the school's teachings affected her painting and her life. "Studio Incamminati teaches you to see and describe what you see," she says, "allowing you to express in your own voice—but with technique."

From still life to portrait to figurative work, Carolyn works to make her art tell a story. More than just capturing a pose, she works to get to know the person first to better capture their character. "I try to paint the elegance of the human form whether face or full figure," she says. "The similarity—and uniqueness—of everyone is continually inspiring.

"I'm just trying to add peace and beauty to the world." See more of Carolyn's work at [carolyngabbeartist.com](http://carolyngabbeartist.com)

**Artist accolades**

Level-Four students **Jason Patrick Jenkins** and **Michela Mansuino** were awarded scholarships from the D. Colman Witte Scholarship Fund. The fund was created to provide scholarships for students who demonstrate a commitment to the field of art, architecture and interior design. It is administered through the Philadelphia Foundation. Mansuino's piece "Taneisha" was selected as a finalist in the "6th Annual Expressions Competition Exhibit" at ArtSpace Herndon, Herndon, VA. ◆



GRACE, *Damian Smith*, Oil on canvas, 15 x 30 in.

Level Three student **Damian Smith's** "Grace" was juried into the Wayne Art Center's "The Nude Figure" which begins Oct.16 at the center's Ethel Sergeant Clark Smith Gallery. ◆

**Alumni news**

**Ruth Miller's** work was featured in the exhibition "Eimi, Revelation in Time" at Legend Galleries, Philadelphia. According to the gallery: "Miller's greatest strength lies in her ability to express the emotions of her subjects whether it's a single person or a multitude of people in a piece." ◆



HAITIAN VENDOR, *Ruth Miller*, Oil on canvas, 18 x 24 in.

Studio Incamminati Instructors **Kerry Dunn** and **Katya Held** were named finalists in the Art Renewal Center's 12th International ARC Salon. This year's competition featured eight categories and drew 3,196 entries from more than 1,300 artists from 63 countries. The prize winners and honorable mentions are announced the first week of November. Dunn also received the Kenneth Wellner Memorial Award from the Pastel Society of America for his work, "26". ◆



Ruth Miller on opening night of her exhibition at Legend Galleries in Philadelphia

**Anne Hall's** "Varying Degrees of Certainty" won first prize in the "All Squares" exhibition at the Atlanta Artists Center. Anne, who notes that she continues to work exclusively from life, also leads a weekly "Dynamic Color Study" sketch group every Wednesday at the center. ◆

**Jarred Fisher's** "Miranda" was juried into the Wayne Art Center's "The Nude Figure" which begins Oct. 16 at the center's Ethel Sergeant Clark Smith Gallery. ◆

Instructor **Dan Thompson** was a lecturer and workshop leader at a symposium on realist art sponsored by The Artists Association of Liaoning Province, China. (see story on page 4) ◆

(at right, center) VARYING DEGREES OF CERTAINTY, *Anne Emerson Hall*, Oil on linen on panel, 18 x 24 in.; (btm.) MIRANDA, *Jarred Fisher*, Oil on panel, 12 x 16 in.

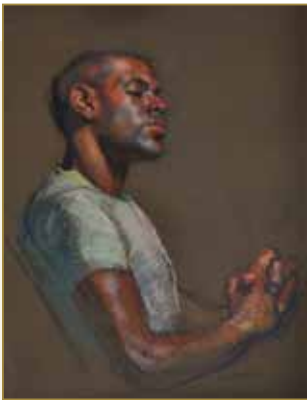


# First annual Senior Show

The newest Studio Incamminati graduates came together to establish a new tradition. Graduates Lis Dembling, Jarred Fisher, Nell O’Leary, Dian Paramita and Alex Soukas stood by their artwork—figuratively and literally—as guests, family and well-wishers helped them celebrate. “This gives the graduates a chance to showcase their work and show what they learned here at Studio Incamminati,” said President Jay Pennie.



(top row, r.) HOMAGE, Alex Soukas, Oil on canvas, 18 x 24 in.; (btm. row, l to r.) works by Jarred Fisher; SELF PORTRAIT WITH A BLUE, SCARF, Nell O’Leary, Oil on canvas, 24 x 18 in.; MACKEREL, Dian Paramita, Oil on panel, 12 x 9 in.; works by Lis Dembling



RON, Pastel on paper, 20 x 18 in., by instructor Lea Colie Wight, who was awarded signature status from The Pastel Society of America.



## \$10,000 Maggie Price and Urania Christy Tarbet scholarships awarded

Second-year students Caitlin Cochran and Nicholas Pagano have been named recipients of this year’s Maggie Price and Urania Christy Tarbet scholarships.

The scholarships, \$5,000 each, were established by the Jack Richeson & Co., Inc., manufacturer and importer of fine arts material. Urania Christy Tarbet was a key force behind the creation of The International Association of Pastel Societies.

The late Maggie Price served as president of the societies and co-founded the group’s flagship publication “Pastel Journal.” The scholarships, along with The Dr. Alan Kwon and Mrs. Ruth

Miller Scholarship, courtesy of alumna Ruth Miller, are vital in helping the school fulfill its mission to assist promising artists.



Caitlin Cochran and Nicholas Pagano with school president Jay Pennie (center).

# Sojourn of understanding for Instructor Dan Thompson

Instructor Dan Thompson proved once again that art is a universal language.

Thompson, invited to China by The Artist Association of Liaoning Province, was a lecturer and workshop leader at “DIALOG-PEAK,” a symposium on realist art.

Although translators were assigned, Thompson found that, with his long-form painting demonstration done over five mornings, it was the picture that told the story.

“I learned in the first five minutes of the workshop that there was very little that the



Dan Thompson (*top row, third from left*) with his workshop students

students and I could verbally share,” he said. “The portrait demonstration I painted for them tore apart that divide and proved yet again the great power of visual communication for bridging societies that are traditionally separated.”

Thirty-five artists attended the workshop including professors of art, graduate students and professional artists from all over the province. The sessions included discussions of linen preparation, media, oil paint handling, planar construction of the head, painting human features and at-the-easel critiques.

In an on-stage interview and Q&A, Thompson discussed the American art scene and the state of painting education in America. The event was held in the Museum of Song Yu Gui, dedicated to its namesake pen and ink master painter.

“There was also a lot of interest in the way paintings are constructed, the fundamental materials such as rabbit skin glue and flake white,” he said. “We seemed to have one long conversation about how to build a painting, from the ground up.”



The “DIALOG-PEAK” symposium in Shenyang, China, (also called “Realism ⇌ Reality”), included an in stage interview and audience Q & A.



The workshop space in the Museum of Song Yugu, where the entire event took place.



Dan Thompson with the demonstration model Li, a teacher at Luxian University.



The demonstration portrait is currently on temporary loan to the Museum on Song Yu Gui, in Shenyang, China.



## From China to Philly: reaching out, giving back

Now in our 15th year, Studio Incamminati's mission to use its art and artists to reach out and give back to the community takes a variety of forms in locations worldwide. This mission holds true to the vision of our founders to make us more than an art school, but a worldwide movement. Incamminati, means moving forward, and our teachers and graduates are doing just that. Instructor Dan Thompson's trip to Liaoning Province, China, brought his extensive artistic knowledge to members of the artist's association through a five-day workshop. The members were composed of professional artists, artist professors and graduate students and proved again the power of art as a universal language. Several of our other instructors are taking the lessons they have learned here to artists taking our In Your Town workshops in a half-dozen U.S. cities as far away as Haines, Alaska.

Meanwhile, locally, we are partnering again this year with Project HOME to teach foundational drawing skills for their residents recovering from homelessness to develop essential social, technical and life skills. Due to the success of last year's pilot program, the number of participants has increased significantly and the instructional time has doubled. We have also partnered with the Italian Consulate of Philadelphia's

Ciao Philadelphia celebration to hold an event featuring the history of costume portraiture complete with a media presentation and a live-model demo with expert commentary. Halfway across the country, our



Project HOME artists

exhibition featuring over 40 works of art by our alumni is on display throughout October at Manitou Galleries in Santa Fe, New Mexico, the nation's largest realist art market.

Whether it's helping a recovering homeless person gain new confidence or a

budding artist build a career or an art lover get those unmistakable goosebumps upon seeing a very special artwork, we continue to move forward, using our art—and our artists—to change lives. We continue moving forward.

Sincerely,

*Joseph Pennie*  
President

## Meet the new board members *continued from back cover*

### *The Honorable Andrea Canepari*

the Consular Chancery, then as head of the Economic and Trade Office. He also was posted to the Embassy of Italy in Washington DC as First Secretary for American Politics and Relationships with the US Congress and then as First Secretary for Political Affairs. During this time he co-edited, with Professor Luca Molinari, *The Italian Legacy in Washington DC: Architecture, Design, Art and Culture*, which contained an introduction by former US Speaker of the House of Representatives Nancy Pelosi. In 2010, he returned to Rome as Counselor and Diplomatic Advisor to the State Minister within the Italian Presidency for the Council of Ministers (the Italian White House). Upon completion of these duties, he assumed the position of Alternate Director of the North America Division at the Ministry of Foreign Affairs. In the past two years, he has received many awards for raising awareness about Italian cultural contributions to the Mid-Atlantic Region and supporting concrete initiatives to strengthen the links between Italy and this region. His recognition at the international level include: Knight of the Order of Merit of the Italian Republic, Knight of Magisterial Grace, the Order of Malta (one of the oldest institutions in the Western world at more than 900-years-old) and the EU CSDP Service Medal for Planning and Support.

He resides in the Philadelphia area with his wife and two children.

### *Dr. Ali Houshmand*

students and virtually quadrupling research funding to \$100 million in the next 10 years.

Born in Iran, Dr. Houshmand earned his bachelor's (with honors) and master's degrees in mathematics and mathematical statistics from the University of Essex, United Kingdom. He earned a second master's degree and a doctoral degree in industrial and operations engineering from the University of Michigan, Ann Arbor.

After earning his doctorate, he worked as a staff analyst for United Airlines, developing large-scale optimization and forecasting models. From there, he joined the faculty of the University of Cincinnati, where he served as director of graduate studies and acting director of the Industrial Engineering program. He later joined the Drexel University administration, where he served as associate provost for Academic Affairs, dean of the Goodwin College of Professional Studies and interim provost and senior vice president for Academic Affairs.

Dr. Houshmand is widely published in technical, business and academic fields, and he has received numerous competitive research grants and contracts throughout his career. He lives in Glassboro, NJ, with his wife, Farah. They are the parents of two grown children.

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# Studio Incamminati

*School for Contemporary Realist Art*

340 North 12th Street ■ Suite 400  
Philadelphia, PA 19107

*Studio Incamminati exists to meet the needs of students eager to learn the aesthetic and philosophical techniques and principles of humanist realism.*

## Meet the new board members

### *The Honorable Andrea Canepari*

Since his appointment as Consul General of Italy in Philadelphia in 2013, Andrea has been a key mover in the internationalization of Philadelphia. A passionate supporter of the bridge building between the Mid-Atlantic region and Italy and EU, he has served on numerous committees and boards, including the Papal Event Committee, the Heart Ball Executive Leadership Team and the Board of Presidential Advisors of Thomas Jefferson University and Jefferson Health. As Consul General, he is responsible for promoting political, economic, educational and cultural relations between Italy and the states within his consular jurisdiction, which encompasses Pennsylvania, Delaware, North Carolina, West Virginia, Maryland, Virginia and Southern New Jersey.



Canepari graduated from Bocconi University in Milan in 1996 with a degree in Economics and in 1998 from the University of Parma Law School. While in law school, he completed a teaching fellowship at the Comparative Law Institute of the Bocconi University. In 1999, he completed a Master of Law, L.L.M. at the University of Pennsylvania Law School while on a full merit scholarship.

Andrea Canepari joined the Italian Foreign Service in 1999 and was posted at the Embassy of Italy in Ankara, Turkey from 2002 to 2006, first as Head of

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### *Dr. Ali Houshmand*

As the seventh president of Rowan University, Houshmand leads the institution during an unprecedented time of opportunity and growth. Stepping into the position in June 2012, after six years as provost/senior vice president of Academic Affairs, CEO and interim president, Dr. Houshmand was at Rowan's helm when it opened Cooper Medical School of Rowan University. Founded in conjunction with Cooper University Health Care in the summer of 2012, CMSRU is the first new M.D. program in New Jersey in more than 35 years.



Dr. Houshmand also led the university when the 2012 New Jersey Medical and Health Sciences Education Restructuring Act went into effect July 1, 2013. Through that Act, the State granted Rowan research institution status, integrated it with the School of Osteopathic Medicine in Stratford, N.J. and partnered Rowan with Rutgers-Camden to create a College of Health Sciences in Camden.

Under Dr. Houshmand's leadership, Rowan remains committed to providing excellent undergraduate programs and to increasing access to higher education as well as to building partnerships with the community and businesses, including further developing the \$300 million Rowan Boulevard corridor. Among Dr. Houshmand's goals are doubling enrollment to 25,000

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