

The Artists of Studio Incamminati Exhibition returns to Freeman's

My how we've grown.

Sure, the 2012 edition of our annual Artists of Studio Incamminati Exhibition and Sale again offers some of the finest in contemporary realist art. But, now in its fifth year, the exhibition boasts even more exciting features and events.

To mark the school's 10th anniversary, for the first time Studio Incamminati alumni works are included in the show. Also, on hand are paintings from Face to Face: The Craniofacial Portrait Project, Studio Incamminati's groundbreaking partnership with The Children's Hospital of Philadelphia and Edwin and Fannie Gray Center for Human Appearance. The project scientifically assesses the experience of youth with craniofacial conditions via the novel intervention of sitting for a portrait.

This year's associated events are also special. Renowned philanthropist Gerry Lenfest is the subject for renowned artist Nelson Shanks' painting. The demonstration is only one of the benefit events that will help support the artists and the school.

A preview champagne and hors d'œuvres reception, opening night, Friday, June 8, offers a first look at the exhibition and a chance to hear Children's Hospital representatives discuss the Face to Face project. That same night a patron dinner is the backdrop for the unveiling of Nelson Shanks' latest work—which is painted onto a harpsichord. Following the dinner, a harpsichord concert features baritone K. James McDowell, president and artistic director of the Academy of Vocal Arts.

To draw some attention to the exhibition, Studio Incamminati artists will be performing painting demonstrations in some pretty unusual places.

The bustling crowds at The Rotunda at Liberty Place will see our artists paint live models May 30–June 1. Then, passersby at Freeman's Auctioneers & Appraisers Chestnut Street display windows also can view artists and models at work all during exhibition week. ♦

Event information and registration at www.studioincamminati.org/freemans



The Artists of Studio Incamminati 2012 Exhibition and Sale

Monday through Friday, 10–5 P.M.

Saturdays and Sundays, 11–4 P.M.

June 8–17

Freeman's Auctioneers & Appraisers
1808 Chestnut St. Philadelphia, PA

Sponsors

Freeman's Auctioneers & Appraisers

Co-sponsors

The Children's Hospital of Pennsylvania
RayMar Art

Hosted by

The Friends of Studio Incamminati

Artwork sale benefits the artists and Studio Incamminati, a registered 501(c)(3) nonprofit

Letter from the executive director

At the ripe old age of 10, Studio Incamminati has taken a giant step into the future.

In late April, a team of three reviewers from the National Association of Schools of Art and Design paid a two-day visit to Studio Incamminati. Their visit was a major part of the process to bring the school accreditation

The team observed classes, toured the school and talked to artists, staff and board members. Even our accountant fell under its scrutiny.

Truth be told, the visit was the culmination of months of preparation by everyone at the school. Since last year, we had been busy preparing a

mammoth self-study document that outlined not only educational aspects such as mission and curriculum, but financial systems, marketing efforts and even how the waste is handled.

Why is the association so picky about accreditation? And why are we so picky about pleasing it?

Accreditation is important for a number of reasons. It offers verified, independent proof that we are doing what we claim we are doing—at every level. That paves the way for things that can help the students already here and those considering a Studio Incamminati education.

Things such as student loans and student visas. Accreditation also makes us more attractive to donors and funding organizations. All in all, it's a good thing to have.

And, while a positive report from the reviewers doesn't guarantee accreditation approval, it goes a long way in helping.

Hopefully, this fall I'll have news of yet another giant step.

Executive Director

Studio Incamminati welcomes your support. For information, please call Executive Director Jay Pennie at 215.592.1918.

Artist accolades

Alumnus **Yoni Park** accompanied her portrait of Medal of Honor recipient LT Michael P. Murphy USN to a special event screening of the film *Act of Valor*. The action movie was the first to get the cooperation of the Navy to use real Navy Seals. Park was commissioned to paint the portrait in 2010 in recognition of Lt. Murphy. It hangs at Fort Hamilton, N.Y.

Teaching Fellow **Natalie Italiano's** project, "100 Portraits of American Teenagers," was featured in the *Philadelphia Inquirer*. Italiano has painted the portraits—done "Alla Prima" in four-hour sessions—and had the subjects comment on being a teen. The results are at www.natalieitaliano.blogspot.com. She discussed the project at a Professional Artists Group meeting at the Philadelphia Sketch Club where she won Best Portrait Award in the Sketch Club's Annual Small Oils Show. Art by fourth-year student **Caroline Weitzman** and Teaching Fellow **Katya Held** also was accepted into the show.

Teaching Fellow **Lea Colie Wight's** pastel, "Ron," won second place in the Catherine Lorillard Wolfe Art Club annual member's show. "Ron" also was selected as a Top 100 piece by *Pastel Journal's* April issue.



Yoni Park and her portrait of LT Michael Murphy helped honor Navy Seals.

Alumnus **Deborah Schafer's** story of touring U.S. Middle East military facilities as part of a USO-sponsored program using art to brighten the lives of overseas military personnel appeared in *New Jersey Lifestyle* magazine's winter issue.

Guest Instructor **Dan Thompson's** eight-page spread, "A Many-sided Approach to The Figure," appeared in *American Artist Drawing* magazine's spring issue. ♦

Nelson Shanks honored at Chestnut Hill College

Studio Incamminati Founder and Artistic Director Nelson Shanks presented an overview of his work and aesthetic philosophy at the annual Katherine M. and William E. Schubert Memorial Lecture, March 22, at Chestnut Hill College's Sorgenti Arena.



Nelson Shanks lectured on his personal view of art at Chestnut Hill College.

Speaking before a packed house, Shanks dissected selected artworks he had created, explaining their origins and connecting them to his thoughts on art and education. He also held a question-and-answer session. Shanks received an honorary doctorate from the college in 2010.

The Schubert lecture series is one of the school's most prestigious academic events. ♦



YOUNG WOMAN ▶
Natalie Italiano;
Oil on canvas;
14 x 14 inches



▶ BARN
Katya Held; Oil on board;
11 x 14 inches



STILL LIFE IN LEA'S STUDIO
Caroline Weitzman
Oil on linen; 11 x 14 inches



RON
Lea Colie Wight;
Pastel on paper; 23 x 18 inches



Deborah Schafer was the first woman cartoonist to participate in a special USO program



Dan Thompson's *American Artist* article outlined his strategic approach to drawing

Studio Incamminati in the community

Studio Incamminati hosts Portrait Society

Just in time to help us celebrate our 10th anniversary, the Portrait Society of America's annual Art of the Portrait was back in Philadelphia. As a returning Gold Sponsor, Studio Incamminati, has again rolled out the red carpet.

School Founder and Artistic Director Nelson Shanks was the keynote speaker with his presentation, East Meets West in which he shared his preparation for his upcoming one-man show in China and discussed his recent Russian exhibitions including his painting demonstration at the Academy in St. Petersburg.

Studio Teaching Fellows Lea Colie Wight and Stephen Early were part of the distinguished faculty and both participated in the Face-Off program. Face-Off places fifteen leading artists at the easel, painting at the same time from period-dressed models celebrating Colonial Philadelphia.

Attendees stopped by the Studio Incamminati booth to view our art and learn more about the school. On the conference closing day, society members were able to hop a bus loop that took them to Studio Incamminati for a celebration featuring food, drink and special attractions including:

- Paintings by Nelson Shanks and a chance to meet him at an exclusive book signing of his Russian exhibition catalog
- A painting demonstration by Studio Incamminati artists
- The opportunity to register for a discounted summer workshop

International Portrait competition honors

Studio Incamminati artists have again made their mark in the Portrait Society of America's International Portrait Competition.

FINALIST
Teaching Fellow *Stephen Early*;
I WANNA BE ADORED #3;
Oil on linen; 30 x 36 inches



CERTIFICATE OF EXCELLENCE
Alumnus *Snehal Page*;
VOLUNTARY SIMPLICITY;
Oil on linen;
36 x 30 inches

Art meets music

Studio Incamminati and the Philadelphia Youth Orchestra once again joined forces at the orchestra's annual gala at The Union League of Philadelphia in a night of great music and great art. Both organizations share the common bond of providing students with the highest levels of education so they will carry on that artistry and education.

In honor of his dedication and leadership during his 15th anniversary season, Maestro Louis Scaglione, orchestra president and music director, was presented with a portrait painted by Studio Incamminati Teaching Fellow Joseph Dolderer.

The evening featured painting demonstrations by Studio Incamminati artists and an impressive performance of Antonin Dvorak's popular "Symphony No. 9 in E minor From The New World" by the youth orchestra. In this partnership, all proceeds from the sale of Studio Incamminati art benefited the orchestra and the studio artists. ♦



From left, Frank Giordano, Mary Theresa Soltis, Matthew Skilton, Dr. Trude Haecker, Joseph DiMauro, VMD, Louis Scaglione, David McShane

Maestro Louis Scaglione with the portrait painted by Studio Incamminati Teaching Fellow Joseph Dolderer

Workshop in Florida

Guest Instructor Kerry Dunn carried the Studio Incamminati message to Tampa, FL, where he was the guest of honor at a Meet and Greet cosponsored by The Tampa Museum of Art and the Portrait Society of America's Ambassador Program. Dunn performed a painting demonstration as a prelude to his Portrait Painting workshop Jan. 23—27 at the Historic Santaella Cigar Factory in Tampa, FL. The workshop was coordinated by Kerry Vosler, an accomplished artist and teacher, and the Florida State Ambassador for the Portrait Society of America. ♦



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Studio Incamminati exists to meet the needs of students eager to learn the aesthetic and philosophical techniques and principles of humanist realism.

Studio Incamminati

School for Contemporary Realist Art

340 North 12th Street ▪ Suite 400

Philadelphia, PA 19107

Studio Incamminati welcomes new board members

Dr. Romeo S. Abella is the former Director of Hemodialysis Unity at Northeastern Hospital and Belmont Court of Lower Bucks Hospital and served as a consultant at Aria Health System. A specialist in Internal Medicine and Nephrology, he has served as Director of Dialysis Unit at St. Agnes Hospital and Chief Nephrologist at John F. Kennedy. He is a board member of the Academy of Vocal Arts and Chaine des Rotisseurs international gastronomic society. He received the degree of Doctor of Medicine and Surgery from the University of Santo Tomas, Manila, Philippines.



Albert Baker Knoll is Managing Director of Federal Government Relations in Sunoco Inc.'s Washington, DC, office where he oversees international government relations efforts. He serves on the board overseeing the Global Sullivan Principles of the Leon H. Sullivan Foundation to foster corporate commitment to sustainable development and social responsibility. He is also a member of the Contemporary Collections Council of the Smithsonian's Hirshhorn Museum and Sculpture Garden and serves on the Ford's Theatre Board of Trustees in Washington, DC. Knoll received a law degree from Georgetown University Law Center, a master's in Public Policy Analysis from Rutgers and a bachelor's in Government from Georgetown University.



John A. Chionchio is a partner in the Intellectual Property Department of Ballard Spahr, LLP and a member of the mechanical practice team in the Patents Group where he focuses on intellectual property matters related to the mechanical, aeronautical, and aerospace arts. He is a member of the engineering honor society Tau Beta Pi. He holds a J.D. from Temple University's James E. Beasley School of Law, an M.S. in civil engineering from Drexel University, a B.S. from Columbia University and a B.A. from Franklin & Marshall.



Louis Scaglione is president and music director of the Philadelphia Youth Orchestra. He also is Artistic Director of the Choral Society of Montgomery County and was Resident Music Director and Conductor for the Luzerne (N.Y.) Music Center. He is board member of Peter Nero and The Philly Pops, Encore Series; the Cardinal's Cabinet, Archdiocese of Philadelphia; the Youth Work Foundation of The Union League of Philadelphia and the League of American Orchestras' Board of Directors where he is chair of its Youth Orchestra Division. Scaglione holds a Master of Music from Temple University and a B.S. in Music Education from the University of Illinois.



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