

A star-spangled soirée highlights 13th Anniversary Celebration

It's a grand old flag and Flag Day is a grand day to celebrate with Studio Incaminati by enjoying the majesty of Glen Foerd on the Delaware. Guests enjoy cocktails and hors d'oeuvres while strolling the 18 acres of rare trees, English gardens and expansive river views that earned the estate a spot on the National Register of Historic Places. Then, there's the grandeur of the 19th-century Italianate mansion filled with fine art, antiques and tapestries. All the while, school artists will paint landscapes and answer questions about the process. A highlight is honoring the philanthropic Rowan Family with Studio Incaminati's 2015 Founders' Award which spotlights those whose contributions to the arts have left our community a better place. Throw in the live and silent auctions of outstanding items, dancing and dinner and the some of the most fascinating people around, and it's an event worthy of waving the flag.

13TH ANNIVERSARY CELEBRATION

4 p.m., Sunday, June 14

Glen Foerd on the Delaware grand estate

For tickets, studioincaminati.org ★



RED, WHITE & BLUE by
Leona Shanks; Oil on linen;
2015; 16 x 14 inches

The celebration continues with Freeman's exhibition

Once again historic Freeman's, Center City, is the magnificent setting for the exclusive Preview Reception of The Artists and Alumni of Studio Incaminati Exhibition and Sale. This popular event allows an intimate look at the some of the best in contemporary realist art from faculty, alumni, and students. It's also a chance to discuss the finer points of art with the school's award-winning artists.

Artists and Alumni of Studio Incaminati Exhibition and Sale

Private Champagne Preview Reception

5 p.m., Tuesday, June 23

Freeman's

1808 Chestnut St., Philadelphia, PA

Exhibition continues through June 29

Register at studioincaminati.org ★

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FREEMAN'S

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Studio Incaminati welcomes your support. For information, please call Jay Pennie at 215.592.1918.

Artist accolades

Students **Dian Paramita** and **Barbara Zanelli**'s works were juried into the 152nd Annual Exhibition of Small Oil Paintings at the Philadelphia Sketch Club. ♦

Fourth-year student **Judith St. Ledger-Roty**'s work was exhibited during a reception at Katie's Coffee House at the Old Brogue, Great Falls, VA. Judith, a Great Falls resident, is opening Artists' Atelier along with other area artists. The atelier will contain a studio, gallery and school for aspiring artists. ♦

First-year student **Chris Brizzard**'s art was accepted into the All That's Jazz exhibition and displayed in the Art Gallery at City Hall. The exhibition was part of Philadelphia Jazz Appreciation Month sponsored by the city's Office of Arts, Culture and the Creative Economy. ♦



(Top, l to r) STILL LIFE WITH PEPPERS, *Dian Paramita*, Oil on canvas, 12 x 16 inches; MACARONS, *Dian Paramita*, Oil on linen, 9 x 12 inches; THAD JONES, *Chris Brizzard*, Graphite/Charcoal on paper, 14 x 11 inches; BLUE NOTE, *Chris Brizzard*, Graphite on paper, 9 x 7 inches; (Btm., l to r) JAIME'S LIFE, *Barbara Zanelli*, Oil on gesso board, 8 x 10 inches; Judith Ledger-St. Roty (right) at Great Falls opening reception.

Alumni news

Drawing Workshop Instructors **Lea Colie Wight** and **Kerry Dunn** were selected for the Face Off program at the Portrait Society of America's "The Art of the Portrait" annual conference. The event featured 15 leading representational artists painting simultaneously in groups from live models. The completed paintings were part of a silent auction with proceeds benefiting the society's scholarship program. Dunn also was a faculty member at the Atlanta conference. "The Alla Prima Portrait with Kerry Dunn" was featured in *International Artist* magazine. Wights' artwork was featured in "The Silverpoint Exhibition" at The Art Students League New York City. ♦



Snehal Page, who teaches art in her native Pune, India, received the prestigious V.A. Mali Award for Portrait Painting from the Prafulla Dahanukar Art Foundation for her piece "Anugraha." Her art also was selected as a finalist in Art Renewal Center's International Salon Competition which receives thousands of entries worldwide. ♦



(above) ANUGRAHA, *Snehal Page*, Oil on canvas, 36 x 60 inches; (left) CAROL, *Lea Colie Wight*, Silverpoint on paper, 17 x 11 inches

Ruth Miller's portraits of Philadelphia's homeless were exhibited at Bethesda Project's annual gala and at a mayoral candidate's forum on homelessness and poverty at Broad St Ministry. She collaborates with photographer Chris Brown to exhibit art highlighting the plight of Philly's homeless. Proceeds from art sales go to Bethesda Project which aids the homeless in Philadelphia. ♦



The March/April 2015 issue of *International Artist* magazine features Kerry Dunn's *alla prima* portrait technique.



RESTING, *Ruth Miller*, Oil on linen, 28 x 43 inches, was one of several displayed by the Bethesda Project for the homeless.



Urban Promise students enjoy special senior portraits

Studio Incamminati's unique Senior Portraits project with Urban Promise Academy not only continued, but grew. This year, 14 youths from the Camden, NJ, school which provides them with skills for academic achievement, life management and spiritual growth, sat for Alla Prima portraits. The one-day sittings offered studio artists a chance to sharpen their skills and the students a peek into the life of an artist. View all the portraits at studioincamminati.org/in-the-community ♦



1. Rajaun H., artist Katya Held 2. Divine H., artist Christopher Nixon 3. Emmanuel M., artist Lea Colie Wight 4. Ashley G., artist Mitsuno Reedy 5. Amanda R., artist Shira Friedman 6. Emmanuel M., artist Lea Colie Wight 7. Shakyra H., artist Daniel Mahlman 8. Sara C., artist Natalie Italiano 9. Cafee W., artist Rob Goodman 10. Desiree C., artist Carolyn Gabbe 11. Alexander D., artist Peter Kelsey 12. Shakyra H., artist Daniel Mahlman



Days and nights of painting

Day of Painting, Studio Incamminati's outreach to immerse—and educate—selected participants in the school's curriculum, continues to draw a varied crowds including members of The Philadelphia Singers and the Rotary Club of Philadelphia.



From left, back row, Teaching Fellow Dan Mahlman, with Philadelphia Singers members Stephanie Graham, Renee Cantwell, Janice Bryson; front row, Greg Cantwell, Studio Incamminati Co-founder and Teaching Fellow Leona Shanks, model Lizzi, Margaret Hill, Studio Incamminati Board Secretary Deborah Webster and school President Jay Pennie.

Members of the *Rotary Club of Philadelphia* enjoyed an Evening of Painting while raising money for the organization's efforts to eradicate polio around the world.

A most promising partnership helps everyone involved

A significant part of Studio Incamminati's mission is to give back to the community. Nowhere is that more evident—and gratifying—than in our partnership with Urban Promise Academy in Camden, NJ. Through the power of art, our students and instructors alike have been helping young people see their world differently.

It's the second year in a row we have had the privilege of working with students at Urban Promise Academy. Thirteen of our graduates and fourth-year students volunteered their time and studio space to paint portraits of the school's senior class. The relationship that develops between the artist and the sitter—while always unique—is especially inspiring here. It was truly a joy to meet such amazing young people as they visit the studios. Despite facing many hardships, including lack of opportunities in their community, each displayed such grace, charm and the “inner beauty” we believe can only be brought to life on a canvas. This year, we formalized the partnership by requiring all fourth year students to paint the portraits as part of their senior thesis.

We recently had the opportunity to tour the Urban Promise Academy campus with Jodina Hicks, long-time director of the school. From second-graders learning geography through a popular game-show format to high-school students mentoring younger kids from the community, we were struck by the intelligence, politeness, and enthusiasm for learning by all the students. We also were deeply inspired by the team of committed teachers, administrators, parents, and volunteers who continue to make quality education a top priority in a community in great need (90% of their graduates enter college). We were especially taken by one senior male volunteer with an imposing stance, broad smile and the kindest eyes, who regularly mentors young men. As he strolled down the hall toward us, he introduced himself as the “oldest student” at the school. He explained that he keeps students on “the straight and narrow” by emphasizing educational opportunities and hard work.

After meeting him, I have no doubt that he does.

In a thank you note, Hicks wrote, “I hope you got a sense of how beloved our partnership is from the various people you met that love, love, love the portraits! I can't wait to see them all on our walls. Bless you for giving such a gift to our young people and community.”



I have to disagree with Ms. Hicks a bit. We thank her for allowing us to play a small part in their gift to the future of young people and giving them hope and opportunities that they would not have had if not for Urban Promise. For them and us, it's a promise worth keeping.

Sincerely,

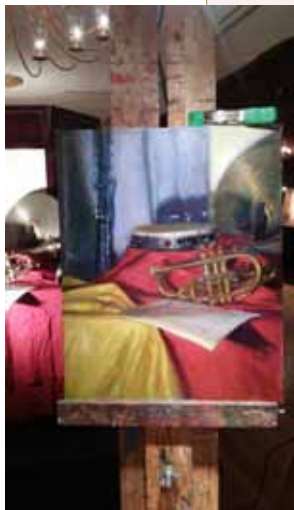
Jay Pennie
President

Art + Music = Inspiration Outreach

Studio Incamminati helped the Philadelphia Youth Orchestra celebrate its 75th Anniversary Gala. It was the sixth consecutive year the two educational organizations joined forces to help artists and musicians. Studio Incamminati artists performed a painting demonstration while PYO guests mingled and enjoyed an exhibition and sale of artwork. All proceeds supported the artists, the Philadelphia Youth Orchestra and Studio Incamminati.



(Above and left) Studio Incamminati artists perform painting demonstration for PYO guests as they mingle and enjoy the exhibition and sale of artwork.



The work of fourth-year student Mitsuno Reedy.

Studio Incamminati's vibrant and visible outreach is evident from Center City to New Jersey. Painting demonstrations at the Comcast Center exhibition, for Rotary Club of Philadelphia members, and at educational partner Chestnut Hill College, provided insight into the exceptional curriculum. At a special event with educational partner Doane Academy, Burlington, NJ, visitors and parents learned about the one-of-a-kind art education, viewed student work and heard from the young artists themselves. Studio Incamminati's annual Open House activities drew art lovers and artists alike to the school. Visitors toured the studio, saw artists at work and spoke with artists and alumni. Much of Philadelphia's arts community was on hand to see City Councilman Mark Squilla present Studio Incamminati President Jay Pennie with a Philadelphia Cultural Fund grant.



City Councilman Mark Squilla presenting Studio Incamminati President Jay Pennie with a Philadelphia Cultural Fund grant.



Fourth-year student Chris Nixon performs a painting demonstration at the Comcast Center exhibition.



Fourth-year student Shira Friedman's painting demonstration for Rotary Club of Philadelphia.



At Studio Incamminati's spring Open House, visitors enjoyed free samples from vendors (above), and painting demonstrations and conversations with artists (below).



High school students exhibit their work at the annual exhibition at Doane Academy, Studio Incamminati's secondary school partner.



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Studio Incaminati

School for Contemporary Realist Art

340 North 12th Street ▪ Suite 400
Philadelphia, PA 19107

Studio Incaminati exists to meet the needs of students eager to learn the aesthetic and philosophical techniques and principles of humanist realism.

Meet the new board members

Robert Cavalier is a Founding and Managing Partner of Lucas and Cavalier, LLC, with extensive litigation experience in a wide area of professional negligence including Directors & Officers Liability, Lawyers Professional Liability and Employment Practices Liability Insurance. His expertise also includes insurance defense/coverage, defamation, media, product liability, toxic tort, maritime and commercial matters. Additional areas of specialization include catastrophic injury and Reflex Sympathetic Dystrophy/Complex Regional Pain Syndrome. In addition, Bob has served as counsel in declaratory judgment actions involving insurance coverage disputes in an array of issues and policies. He received his Juris Doctor from Rutgers University Law School and a B.S. in Business Administration from Trenton State College (now, the College of New Jersey). He is admitted to practice in the state and federal courts throughout Pennsylvania and New Jersey, as well as the United States Supreme Court. Bob is active in many professional



organizations including the Defense Research Institute, Media Law Resource Center, Council on Litigation Management, Professional Liability Underwriting Society, Mid-Atlantic Mariners Club and the Maritime Law Association of the United States, in which he holds Proctor status. He is also a member of The Union League of Philadelphia.

William G. Daniels is Managing Director at Ariane Capital Partners LLC where he creates, organizes and manages North American fund-raising campaigns for domestic and foreign private equity and venture capital funds. Previously, he was Major Gifts Officer at the University of Pennsylvania where he developed sustaining relationships with high net-worth individuals. Earlier, he was senior account manager of Video Learning Systems, a leading provider of corporate training systems, and was co-founder and principal of V-Graph, a software firm that created and developed multimedia and interactive training programs. William has held numerous leadership positions on the boards of area schools and non-profit institutions including



Family Support Services, the Nonprofit Center at La Salle University and the International Visitors Council of Philadelphia. He received his B.B.A. from the Wharton School.

Stephen Darlington has more than 30 years of real-estate experience in the Pennsylvania and New Jersey with expertise in luxury residential, first-time homebuyers, relocation and commercial real estate. In addition, he owned and operated a successful Bed & Breakfast in New Hope, PA, and has acted as broker in dozens of restaurant, tavern and B&B sales. He is a member of Bucks County Board of Realtors, the Bucks County Commercial and Industrial Realtors and the Tri State Commercial Realtors. His varied public service record includes the New Britain Borough Council, The New Hope Historical Society and 15 years with the James A. Michener Art Museum, where he served as chair of the Corporate Business Partner Program and on the Museum Director Search Committee. Stephen is a member of the Doylestown Country Club, the Social Register and The Philadelphia Club.



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