

“Celebrate Summer Solstice” was a bright spot of the summer

On the first full day of summer, basking in the bright sunshine, friends and supporters of Studio Incamminati, School for Contemporary Realist Art, gathered to “Celebrate Summer Solstice.” They strolled the luxurious grounds of the grand old Main Line estate “Laurier,” enjoying the company of old friends and new acquaintances.

There were beautiful small moments such as guests chatting with the school’s artists as they painted. And, emotional grand moments such as when Joseph Rishel, the Gisela and Dennis Alter Senior Curator of European Painting, and Senior Curator of the John G. Johnson Collection and the Rodin Museum at the Philadelphia Museum of Art, received Studio Incamminati’s second annual 2014 Founders’ Award for his lifelong contributions to the arts.

The celebration continued at the Artists and Alumni of Studio Incamminati’s Art Exhibition and Sale at historic Freeman’s in Center City Philadelphia. First, at a private champagne preview party, then at the two-week exhibition, guests viewed some of the best in contemporary realist art.

“Celebrate Summer Solstice,” demonstrated, once again, the power of art to pull people together. ♦

1. Hosts and Honorary chairs Winifred and John Constable
 2. Event Chair Barbara M. Donnelly and co-chair Frank Giordano
 3. Board Chairman Frank Giordano with board member Salvatore Partì
 4. Alumni artists’ painting demonstration at Laurier
 5. Board member Sandy Goldberg with Valerie Pearce
 6. Board member Dr. Linton Whitaker and wife Renata
 7. Joseph Rishel receives the 2014 Founders’ Award from Studio Incamminati co-founders Nelson and Leona Shanks
 8. Co-chair Andrew Webster with board member Charles Davidson and wife Susan
 9. Guests enjoy the champagne preview party and exhibition opening night at Freeman’s
 10. Studio Incamminati alumni and instructors Kerry Dunn and Natalie Italiano with Nelson Shanks (center)
 11. Alumni artists’ painting demonstration at Freeman’s
 12.,13. Board members Alvin Holm, Debbie Webster, John Chionchio and Sandy Goldberg



Studio Incamminati welcomes your support. For information, please call Jay Pennie at 215.592.1918.

Artist accolades

Teaching Fellow **Lea Colie Wight**'s artwork was featured in the exhibition "Render" at Artspace, Raleigh, NC. Lea also taught a workshop, Exploring Color and Form: The Clothed Figure, and presented a gallery talk. ♦

Second-year student **Michela Mansuino** had work juried into the Artists Equity Fall 2014 Members Exhibition at the Wayne Art Center, Sept. 7 – Oct. 4. She also served as a juror for the annual portrait competition at ArtSpace, Herndon, VA. ♦

Fourth-year student **Judith St. Ledger-Roty** exhibited at the Great Falls Studios "Art on the Green" in Great Falls, VA. ♦



(l. to r.) **KOREAN CHILD'S HANBOK**; *Natalie Italiano*; Oil on canvas; 18 x 24 inches; **ON THE BEACH**; *Judith St. Ledger-Roty*; Oil on canvas; 16 x 12 inches; **JENN**; *Lea Colie Wight*; Oil on linen; 50 x 34 inches

Teaching Fellow **Natalie Italiano**'s "Korean Child's Hanbok," is a finalist in the Still Life/Interior category of The Artist's Magazine 31st Annual Art Competition. ♦

Alumni news

Penelope Harris' one-woman exhibition, "In Plain Sight," was at Philadelphia's Gross McCleaf Gallery during the month of September. ♦

Anne E. Hall's work "Twilight," was juried into the Limelight Gallery at Binder's exhibition in Atlanta. "Apperception" was juried into the exhibition "Abstract or Reality?" at the Atlanta Artists Center. ♦

Jennifer Bowen is instructor for the Studio Incamminati In Your Town workshop "Painting the Figure in Oil with a Full-Color Palette" at Santaella Studios for the Arts, Tampa, FL, Jan. 19–23, 2015. ♦

Dennis Childs spent the summer doing plein air work in Nantucket, MA. Two of his works, "Quaise Farm Road" and "Nantucket Harbor by Moonlight" were sold thru the Artists' Association of Nantucket's gallery. ♦

Jeff Allon teaches art at Beit Yehudit, a cultural center for youth in Jerusalem. ♦

Maggie Price and Urania Christy Tarbet scholarships awarded

Jason Jenkins and Michela Mansuino were this year's recipients of the Maggie Price and Urania Christy Tarbet scholarships. The scholarships, worth \$5,000 each, were established by the Jack Richeson & Co., Inc., manufacturer and importer of fine-arts material. Urania Christy Tarbet was the driving force behind the formation of The International Association of Pastel Societies.



The late Maggie Price served as president of the society and co-founder of the group's flagship publication "Pastel Journal."

These scholarships, along with The Dr. Alan Kwon and Mrs. Ruth Miller Scholarship, from alumna Ruth Miller, help the school fulfill its mission to help promising artists.



(left) **STRING ALONG WITH ME**, *Penelope Harris*, Oil on canvas, 60 x 20 inches



(above, l. to r.) **TWILIGHT**; *Anne E. Hall*; Oil on canvas; 18 x 14 inches; **APPERCEPTION**; *Anne E. Hall*; Oil on canvas; 15 x 11 inches; (below) **BONDAGE**; *Penelope Harris*; Oil on canvas; 24 x 28 inches

(top) **TO THE LIGHT**; *Jennifer Bowen*; Oil on canvas; 20 x 16 inches; (btm.) **BEYOND THE FRINGE**; *Penelope Harris*; Oil on canvas; 60 x 40 inches



(l. to r.) **QUAISE FARM ROAD**; *Dennis Childs*; Oil on canvas; 18 x 24 inches; **NANTUCKET HARBOR BY MOONLIGHT**; *Dennis Childs*; Oil on canvas; 24 x 24 inches

World-class exhibition opportunities, thanks to our friends and partners

As we enter our 14th year, we look back with great pride at the accomplishments of our students and alumni as they go out into the community and paint the world around them. Naturally, that sense of pride extends to our friends, donors, and partners. They help make possible the world-class opportunities our artists enjoy.

A few months back, over 200 supporters joined us for our Celebrate Summer Solstice event at *Laurier* on the Main Line. In addition to raising much-needed funding for their education, the beautiful outdoor setting enabled our artists to display their skills and abilities before an admiring audience and educate guests about the Studio Incamminati curriculum. Two days later, over 100 works of art from our students, teachers and alumni were on display at historic **Freeman's** in Center City at the opening night celebration and live painting demonstration.

In September, our educational partner, **Chestnut Hill College** hosted a wonderful evening that brought together diverse voices in praise of Face To Face: The Craniofacial Program Portrait Project. There were professors and students from the college; artists and alumni from Studio Incamminati; psychologists and surgeons from **The Children's Hospital of Philadelphia** and the **Edwin and Fannie Gray Hall for Human Appearance**; and parents and children who participated in the project. Guests heard firsthand personal stories from the people behind this groundbreaking effort and from those spreading its message of inclusion. They also heard that Mike Berenstain, of the Berenstain Bears children's book fame, decided Face to Face would be the first beneficiary of the new Stan and Jan Berenstain Healthy Kid's Foundation honoring his parents.

Then, **The Union League of Philadelphia** hosted Interior Motives, an exhibition culminating in an auction of artwork created by Studio Incamminati artists. Studio Incamminati artists spent the summer



The exhibition at the Comcast Center



(l. to r.) LIBRARY; *Leona Shanks*; Oil on canvas; 16 x 20 inches; LINCOLN HALL; *Sakiko Shinkai*; Oil on canvas; 20 x 16 inches



(from top, l. to r.) Mike and Laura Berenstain; Anthony, one of the original Face to Face portrait subjects; (from left) Catherine Nerney, SSJ, Ph.D., Dr. Linton Whitaker, Nelson Shanks, Alisyn Blake and college President Carol Vale, SSJ, Ph.D.; Robert and Molly Lytle; the Lytles with Dr. David Sarwer; Nelson Shanks and President Vale.

capturing on canvas the League's historic interiors along with many of its notable members and staff. The paintings adorned the hallways for weeks leading up to the event.

And, through Jan. 31, **The Market and Shops at Comcast Center** is hosting an exhibition of 65 works of art by students, faculty, and alumni. On Oct. 14, the exhibition is the backdrop for a special reception in which the community can meet the artists and see live painting demonstrations. Over 2,500 commuters per day will enjoy the works as they travel to their offices or the nearby shops and food court. Thanks to our astute board member, Charlie Davidson, who contacted **Liberty Property Trust** to get the ball rolling

Again, we extend a special thank you to all of our friends, donors, and partners who made this possible. We cherish not only your support that provides these opportunities, but the spirit that drives it.

Sincerely,

JaPenne
President

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Studio Incamminati

School for Contemporary Realist Art

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Studio Incamminati exists to meet the needs of students eager to learn the aesthetic and philosophical techniques and principles of humanist realism.

First Emerging Artists Summer Youth Program a success

The first-ever Emerging Artists Summer Youth Program for high-school students enjoyed a successful debut. The youths got to hone their skills at a series of three, five-day workshop offerings.



Veteran instructors Robin Frey, Peter Kelsey and Rebecca Tait guided the students through Studio Incamminati core curriculum principles. And, it all took place in an atelier setting few students that age get to experience.

Outside the studio, the students toured the

Philadelphia Museum of Art and the personal studio of renowned artist and Studio Incamminati Founder and Artistic Director Nelson Shanks.

At the program's finish, each student's work was featured in an evening exhibition. They also received a CD of his or her selected works and a letter of recommendation suitable for a college portfolio. ♦

Mahlman named newest studio fellow

Daniel Mahlman, a recent graduate of the Professional Program, has been appointed a Studio Incamminati fellow. Among his

numerous exhibitions, Dan's series of grisailles inspired by the Wissahickon Park landscape were featured in New Trails, an exhibit produced in conjunction with the Fairmount Park Commission and the Philadelphia Department of Parks and Recreation. Fellowships are an important part of the studio mission, helping artists bridge the gap between student and working professional. The fellowship program gives graduates the opportunity to perform support duties in exchange for personal studio space, allowing them continued progress in their art careers. ♦



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