

A perfect anniversary celebration

Though I normally use this space to tell you about Studio Incamminati news, I'm going to break with tradition. Instead of telling you about our *Perfect 10!* celebration events, I'm going to let you see for yourself. From our benefit soiree at the estate of Nelson and Leona Shanks to our artists' exhibition at historic Freeman's Auctioneers & Appraisers, we marked our 10th anniversary in high style. I want to thank everyone who made it possible, especially committee chair Carole Haas Gravagno, committee co-chairs Debbie and Andrew Webster and Frank and Dottie Giordano, and our generous corporate and individual sponsors. They say one picture is worth a thousand words. If that's true, these photos speak volumes. ♦

Jay Pennie
Executive Director

see more photos inside...



1. Co-founders Nelson and Leona Shanks, along with committee chairs, cut the cake
2. Opening night reception of exhibition at historic Freeman's Auctioneers & Appraisers
3. Champagne begins 10th anniversary celebration
4. Marc Mostovoy receives the first annual Founders' Award, presented by Chair Carole Haas Gravagno ...*read more inside*
5. Board member Albert Baker Knoll with Joan and Macon Brock
6. Dr. Lamberto Bentivoglio, Nancy Stewart, Ron Callaghan and Barbara M. Donnelly
7. Linda and Jack Richeson



Studio Incamminati welcomes your support. For information, please call Executive Director Jay Pennie at 215.592.1918.

Artist accolades

Teaching Fellow **Lea Colie Wight** was included in the show “The Art of Drawing: Light, Line, Texture, Form and Light,” at Haynes Gallery, Nashville, TN. The exhibition also showcased works from legendary artists such as Winslow Homer, John Singer Sargent and Norman Rockwell. ♦

Professional Program student **Barbara Zanelli** won the fourth annual New York Racing Association Juried Equestrian Art Award. ♦



HERD; *Barbara Zanelli*; Traced monotype and oil on BFK Rives paper; 24 x 36 inches



▲ PUSH; *Lea Colie Wight*; Oil on linen; 10 x 20 inches

◀ THE GIFTS; *Barbara H. Lewis*; Oil on canvas; 20 x 16 inches

Professional Program student **Barbara H. Lewis**’ piece, “The Gifts,” was accepted into the 117th Annual Juried Open Exhibition of the Catharine Lorillard Wolfe Art Club. It will be displayed at the exhibition in October at the club in New York City. She also was commissioned to paint a series of portraits of Bucks County Court judges. The works will hang in the new justice center opening in 2014. ♦

Instructor **Kerry Dunn** was one of 10 finalists invited to Grand Central Academy of Art’s first *alla prima* portrait sketch competition. Each portrait had to be completed in a three- to four-hour session. ♦

Teaching Fellow **Katya Held** was part of the group exhibition, “From Paradise to Pavement” celebrating landscape painting. The show was held at FrameWorks Studio & Gallery in Philadelphia. ♦



SUMMER EVENING AT LATIN QUARTERS; *Katya Held*
Oil on linen; 14 x 18 inches

Marc Mostovoy receives first annual Founders’ Award

As an accomplished classical pianist, board member emeritus Marc Mostovoy, often enjoyed the applause of an appreciative crowd. However, the claps and cheers he received when presented with Studio Incamminati’s first annual Founders’ Award at the school’s *Perfect 10!* benefit event were something special.

“After all these years,” said Mostovoy’s long-time friend Carole Haas Gravagno who presented the award, “our mutual friend Marc Mostovoy will finally be given the recognition he deserves for his lasting contributions to the Philadelphia cultural community.”

Studio Incamminati supporters know he was a driving force behind starting the now-acclaimed contemporary realist art school. But, Gravagno, who served as event chair, was quick to point out that was just one of his many and varied accomplishments. Just a partial list includes founding Concerto Soloists Chamber Orchestra—now the Chamber



Carole Haas Gravagno presents award to Marc Mostovoy

Orchestra of Philadelphia, helping start the Philadelphia Singers and being instrumental in forming the Philly Pops.

He was a strategic thinker—serving as Gov. Milton Shapp’s cultural advisor and helping to bring much-needed arts funding. He also was active in front lines of culture: Mostovoy premiered more than 60 works by Philadelphia area composers, helping to generate employment to hundreds of talented young local musicians. Locally, he served as music advisor to the Walnut Street Theatre and counseled a number of young conductors eager to start chamber orchestras around the country. He helped found the Bruce Montgomery Foundation and Moxart, a nonprofit dedicated to arts and education.

Mostovoy also was an innovator. More than 30 years ago, he helped pioneer the pairing projected visuals with classical music performances, something we now take for granted.

“Studio Incamminati and the entire Philadelphia area cultural community owe Marc a debt of gratitude,” said Studio Incamminati Co-founder and Artistic Director Nelson Shanks. “His tireless efforts have enriched our lives.”

Welcome new board members

Sandra Goldberg

Sandy, a certified physical therapist, operates SG Consulting Services, where she prepares life-care plans for defendant/ plaintiff's economic and medical needs, serves as an expert witness and consults hospitals and other agencies. She has given numerous workshops and presentations and maintains a private physical therapy practice. Her past positions include Director, Department of Physical Therapy at Shriners' Hospital for Crippled Children, Philadelphia; Assistant Professor of Physical Therapy, Philadelphia College of Pharmacy and Science; and Director of Neurological Rehabilitation Services, Memorial Hospital of South Bend in Indiana.



Her memberships include the American Physical Therapy Association, the National Association of Rehabilitation Professionals in the Private Sector, the Case Management Society of America, Women's International Leaders, and The Union League of Philadelphia. She has served on the board of Astral Artists and Philadelphia Rotary where she led the Polio Plus Campaign.

She has an M.S. in Neurophysiological Therapeutic Exercise from the Medical College of Virginia and a B.S. in Health and Physical Education from West Chester State College.

Dr. Linton Whitaker

Linton Whitaker, M.D., is considered a pioneer in craniofacial surgery and renowned for his contributions in surgical technique, research and education. He is a Professor of Plastic Surgery at the University of Pennsylvania School of Medicine and Founder and Director of the school's Center for Human Appearance. He has served as Chief of Plastic Surgery at the University of Pennsylvania Medical Center and at The Children's Hospital of Philadelphia. Board-certified in surgery and plastic surgery, Dr. Whitaker is recognized internationally for his innovations and expertise in cosmetic surgery of the face.



He has edited and co-authored surgery textbooks and more than 200 papers on plastic surgery of the face. He also has trained dozens of leading craniofacial surgeons. Dr. Whitaker is a graduate of the University of Texas and Tulane University Medical School. He interned at Montreal General Hospital, Canada, and completed a general surgical residency at Dartmouth Affiliated Hospital, Hanover, NH, and a plastic surgery residency at the University of Pennsylvania Medical Center. He served as a Captain, General Medical Officer, in the United States Army Medical Corps. He holds memberships—and has held leadership positions—in dozens of professional organizations including the American Association of Plastic Surgeons, American Society of Craniofacial Surgery and The College of Physicians of Philadelphia. He is one of only two persons to receive the Paul Tessier Medal, the highest honor awarded in the field of craniofacial surgery.

Richeson gives \$10,000 in scholarships to honor Maggie Price and Urania Christy Tarbet



Jack Richeson

Jack Richeson & Co., Inc., manufacturer and importer of fine-arts material, has established two \$5,000 annual scholarships to honor the artistic and educational contributions of Maggie Price and Urania Christy Tarbet, two women who embodied a

spirit of fierce dedication to high-quality art instruction and unflagging support for artists.

Urania Christy Tarbet was the driving force behind the 1994 formation of The International Association of Pastel Societies. She still serves as president emeritus. The late

Maggie Price, was president of the society and co-founder of the groups flagship publication,



Urania Tarbet



Maggie Price

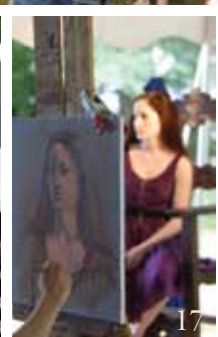
The Pastel Journal. Maggie's legacy also endures in her three bestselling books, DVDs and workshops that have inspired students around the world to become better artists. The International Association of Pastel Societies represents pastel societies uniting in a common cause—to demonstrate the validity and quality of fine art in pastel around the world.

Library gets book donations

Studio Incamminati is proud to recognize supporter Rita Rome for her donation of more than 100 fine-art books. The books are part of the growing Studio Incamminati library used by students, instructors and alumni in conjunction with their studio training. For information on supporting Studio Incamminati:

www.studioincamminati.org/donate
or 215-592-7910

"Scholarships such as this not only give promising artists the resources to continue striving artistically and professionally," said Studio Incamminati Executive Director Jay Pennie, "they provide an incredible morale boost at an important juncture of their careers." Awardees will be announced later this fall.



Studio Incamminati celebrates 10 years, and thanks all of the supporters who made it possible!

1. Board member Charles Davidson and wife Susan 2. Dr. Donald Rosato greets guests with a champagne tailgate 3. Mike and Barbara Devine, Board Chairman Frank Giordano, John Agliodoro, Board Treasurer Louis Scaglione and Joan Carter 4. Salvatore DeBunda and Cheryl Finocchiaro arrive in style 5. Macon Brock, Willo Carey and Peter Benoliel 6. Board member Susan Petrone and husband Michael 7. Emmeline Abella, board members Dr. Romeo Abella and Barbara M. Donnelly 8. Board member Dottie Giordano, Lincoln University President Robert R. Jennings with guest 9. Guests enjoy tour of Chelwood Estate 10. Kenneth Hicks, Lauri Strimkovsky, Chestnut Hill College President Carol Jean Vale, SSJ and guests enjoy tour of Nelson Shanks' studio 11. Brandon and Jenny Knox, Linda and Tom Knox 12. Alumni artists' painting demonstration 13. A "living statue" entertains guests



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Photos # 4, 5, 9, 13, 14, 15, 17, 20, 21, 22, 23, 25, 31, 32, 33, 34, and cover photos # 1, 3, and 4 courtesy of Wolfgang Lian/Epoch Times

14. Emilio Gravagno, Chair Carole Haas Gravagno, and board emeritus Marc Mostovoy 15. Anne Glunk and Paula Mintzer 16. Nancy Abbott and board member James Abbott 17. Portrait demonstration 18. Board members David Benton and John Chionchio with Donna Chionchio 19. Alumni Anne E. Hall with Sherri Cornish 20. A festive setting 21. Chelwood Manor Estate 22. Rachel and Frankie Giordano with Dottie Giordano 23. Guests relax on the patio 24. Hosts and Co-founders Nelson and Leona Shanks 25. Guests enjoy cocktails along the Delaware River 26. Board member Alvin Holm and wife Nancy with Barbara Eberlein 27. Marc Mostovoy is flanked by Co-chairs Debbie and Andrew Webster 28. Guests enjoy the Baroque feast 29. Ann Tyler, Kathy Norris and Deborah Hamilton 30. Portrait subject comes to life: belly dancer Gabrielle Joelle 31. Founder and Artistic Director Nelson Shanks thanks supporters 32. Bonnie Freundlich with Marc Mostovoy during Founders' Award presentation 33. Executive Director Jay Pennie and Debbie Webster 34. Debbie Webster presents a Nelson Shanks original to auction crowd 35. Auctioneer extraordinaire Daniel DiLella raised interest and funds for the school ♦

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Dr. Linton Whitaker
Marc Mostovoy, *emeritus*

Studio Incamminati

School for Contemporary Realist Art

340 North 12th Street • Suite 400
Philadelphia, PA 19107

Studio Incamminati exists to meet the needs of students eager to learn the aesthetic and philosophical techniques and principles of humanist realism.

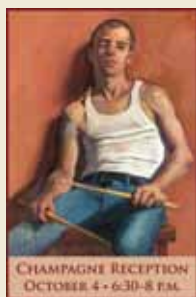
Check out our fresh new website! www.StudioIncamminati.org



Sante Fe welcomes alumni exhibition

More than 40 pieces of art from the instructors, fellows and alumni of Studio Incamminati makes a collective national debut, when the prestigious S.R. Brennen Galleries presents an exhibition of their work at the gallery's newest site in "The Palace" in Santa Fe. Established in California in 1981, the four S.R. Brennen Galleries proudly represent some of the finest artists from around the world offering works that range from traditional Impressionism, Post-Impressionism and Realism to the more contemporary and provocative.

The Artists of Studio Incamminati
S.R. Brennen Gallery • Santa Fe, NM
October 4–December 4, 2013
www.srbrennengalleries.com



Film and portraits world premiere

It's a double premiere event for the innovative *Face to Face: The Craniofacial Program Portrait Project*. Not only will four new portraits be unveiled, but there will be a screening of a new documentary about this groundbreaking partnership between Studio Incamminati, The Children's Hospital of Philadelphia and The Edwin and Fannie Gray Hall Center for Human Appearance. For information, contact Ardis Ryder at 215-662-7080 or ardis.ryder@uphs.upenn.edu or visit www.chop.edu/facetoface.

Save the Date:

Face to Face Premiere Event

6–8 p.m. • Friday, November 1, 2013
Ruth and Tristram Colket, Jr.
Translational Research Building Lobby
3501 Civic Center Blvd.
Philadelphia, PA



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