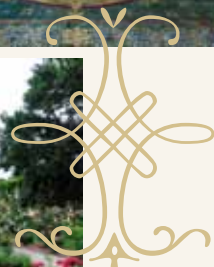


A lavish setting to celebrate enriching art

Art and Opulence. Friends and guests get a taste of both when celebrating Studio Incamminati's impact on the art world at Andalusia, the exclusive, 100-acre estate surrounded by spectacular gardens and native woodlands and steeped in history.

It's a rare opportunity to step back in time for an unparalleled look into our nation's past with a glimpse into the lives of the prominent Biddle family who lived there for more than 200 years and helped shape the Philadelphia region's future.

Andalusia's centerpiece, the "Big House," is considered one of the finest examples of Greek revival architecture in the country with its monumental columned porch. Guests will immerse themselves in the rich history, art, architecture, and period objects and furnishings. They'll enjoy cocktails and hors d'œuvres strolling the Woodland Walk, Rose Garden, Graperies, and Gothic Grotto along the Delaware River. Master artists will paint the beautiful landscape and there will be excited bidding on exciting auction items. A river sunset frames an elegant dinner. ♦



Art & Opulence
16TH ANNIVERSARY CELEBRATION

Sunday, May 20 ♦ Andalusia, along the Delaware River

For tickets studioincamminati.org/events

Studio Incamminati, live and worldwide

For the second consecutive year, Studio Incamminati soars online with an exclusive Facebook Live Event. On **March 24** "*Three Artists, Three Perspectives: A Painting Demo Embracing Technology and Tradition*" brings together school artists for a close look at the diverse creativity which springs from the school's method. The lineup:

Color Study with Fellow Nell O'Leary

Color Study exercises maximize color, exploring it as the basis of visual stimuli and using it as a starting point for a more complete study or painting.

Charcoal Drawing with Instructor JaFang Lu

Charcoal drawing starts with gesture and massing shapes directly on the surface, using planes from larger to smaller. This "sculptural" method can be developed to a finished work.

Complete Painting with Instructor Kerry Dunn

A combination method melds different exercises into one process, building a painting from the gestural start and into the middle stages of structure and color. Ultimately, the painting is completed with "finish modeling."

Even this year's subject is special. *B. Eric Rhoads*, artist, art collector and writer, is board chairman of Streamline Publishing, Inc. which publishes *Fine Art Connoisseur* and *Plein Air* and other art-related publications. An expert on marketing art, he has been featured in numerous publications including *Entrepreneur Magazine*, *The New York Times*, *The Wall Street Journal*, and *The Washington Post*.

Reprising their roles as commentators, Instructor *Natalie Italiano* and noted artist/scholar *Dan Thompson*, bring decades of expertise and insights to the artists' performance.



Artwork (details) by Kerry Dunn, JaFang Lu, Nell O'Leary

The last Facebook Live was a great success both in numbers—10,000 views, thousands of Likes, Comments and Shares from artists in 16 countries—and personal impact. Like this from Dianne, Kuala Lumpur, Malaysia: "...the best organized and executed live demo through the internet I've ever seen." ♦

Three Artists, Three Perspectives: *A Painting Demo Embracing Technology and Tradition*
Saturday, March 24 ♦ 10–6 p.m. (DST)
[Facebook.com/TheStudioIncamminati](https://www.facebook.com/TheStudioIncamminati)

Studio Incamminati welcomes your support. For information, please call Jay Pennie at 215.592.1918.

◆ IN MEMORIAM ◆

Yoni Park (1950–2017)

Studio Incamminati alumna and friend **Yoni Park** passed away peacefully Oct. 27, 2017, at 67 years old. She was a member of the school's first "graduating" class. After a few years, she



began to receive important commissions, including a posthumous portrait of Navy SEAL, Medal of Honor winner Lt. Michael Murphy, that hangs at Fort Hamilton, NY. Her unfinished portrait of



MARIA, Oil on canvas, 18 x 14 in.

Admiral Charles LeMoyné, Navy SEAL admiral and founder of Naval Special Warfare Command, that was commissioned by the Ben Franklin Global Forum, will be completed by Studio Incamminati co-founder Leona Shanks. Yoni's works are included in several public and private collections. Co-founder Nelson Shanks said of her: "I have profound admiration for Yoni Park's work; wonderful honesty and enormous capability."

Longtime roommate and fellow alumna Ruth Miller recalls her fondly. "She was someone I totally trusted, someone I could feel totally comfortable with," says Miller. "She was hardworking, dependable, honest and trustworthy."

"And she was lots of fun."

Artist accolades

Fourth-year student **Rhonda Ward** donated her painting of K9 patrol dog Radko, to the Berlin, NJ, police department. She was honored with a borough citation, which read, in part, "Her love of painting and her love of animals have come together to create this beautiful piece of artwork." Radko is the borough's first canine patrol. ◆



Rhonda Ward with K9 Officer Steven Palma, and Radko the German Shepherd, subject of her portrait, above.

Painting demonstrations: avant garde to alla prima

Instructor Stephen Early, Fellow Christopher Nixon and Alumni Tom Plassa performed a painting demonstration at "IX Arts," the annual celebration of imaginative realism. Their demo spotlighted the school's approach to establishing vitality in figure painting.



BACK STUDY, by participating instructor Stephen Early, Oil on panel, 10 x 10 in.

Studio Incamminati Instructors Natalie Italiano, Katya Held, Christopher Nixon, Peter Kelsey and Rob Goodman performed painting demonstrations as part of the event "Painting in the Moment: The History of Alla Prima." Instructor/commentator Alisyn Blake explained the nuances of the process in which layers of wet paint are applied to previous wet paint layers. Their work complemented a presentation by noted artist/scholar Patrick Connors. The event was in partnership with Ciao Philadelphia, an event series sponsored by the Italian Consulate, celebrating the influence of the region's Italian-American community.



(l. to r.) Christopher Nixon and Rob Goodman with their alla prima portraits; Peter Kelsey demonstrating the process.

Alumni news

Carolyn Gabbe, who works out of her Maine studio, and Wendy Wagner, a Studio Incamminati Fellow, are the new alumni coordinators. They will be reaching out to fellow alumni through the newsletter and helping to develop alumni policies and events. ♦



WHAT YOU SEE IS
WHAT YOU GET.
Shira Friedman,
Oil on linen,
18 x 24 in.

Fellow **Shira Friedman** was recognized in the Portrait Society of America's Members Only Competition for her work "What You See is What You Get." ♦

Fellow **Lynn Snyder's** work was juried into the "Small Beauties" shows in New York City and Philadelphia. The shows celebrate the "small and the beautiful" in traditional media. ♦



Students at Doane Academy, Studio Incamminati's partner in a secondary school art program, praised the program in Doane's annual report. Elaina Harrison, said "I think the most important thing I learned through the Studio Incamminati course is how to truly see things." While Emily Sohn said the Studio Incamminati teaching artists helped her cultivate skills and "receive outstanding guidance." The instructors at Doane are alumni **Robin Frey** and **Jarred Fisher**. ♦

Fellow **Barbara Zanelli** was elected to a six-month associate membership term to the board of directors of the Rittenhouse Square Fine Art Show. ♦



(Above, l. to r.)
IRIDESCENCE,
Lynn Snyder, Oil
on panel, 6 x 6 in.;
Barbara Zanelli at the
Rittenhouse Fine
Arts Show;
(left) Doane Academy's
Annual Report,
which highlighted the
Studio Incamminati
partnership program

♦ ALUMNI PROFILE ♦

Anne Emerson Hall

Working exclusively from life in her Atlanta studios and "en plein air" in the Southeast and abroad, Anne Emerson Hall, says her passion is for painting with color and meaning. And, for keeping busy.



The 2010 grad leads the weekly Dynamic Color Study group at the Atlanta Artists Center with her husband Larry Hall. Through a series of still life and figure exercises, she helps students develop their perceptions of light and color relationships. She is offering a class in figure drawing and leads an advanced figure painting workshop. Last year, Anne was invited to give seven public demonstrations painting the

portrait and figure. Most weekends, she paints publically in the center's gallery.

Anne's work has appeared in numerous exhibitions and galleries among them, Atlanta Artists Center and Kudzu Gallery, Brennen Gallery, Santa Fe; the Lore Degenstein Gallery, Susquehanna University;



BEFORE FLIGHT, Oil on linen, 30 x 20 inches

Freemans, Philadelphia; Avery Galleries, Bryn Mawr, PA and Comcast's Philadelphia Headquarters. She presented her paper, "Meaning and Purpose: Morality and Politics in

21st Century Representational Art," at the 2015 Representational Art Conference. She and her husband have presented dual solo shows at the Unitarian Universalist Association of Atlanta and at the Art Station Contemporary Arts Center. Anne's plein air paintings hang in the city hall of Fourges, France.

"The absolutely greatest gift that Studio Incamminati gave me was the opportunity to learn to teach as I learned to paint and draw, she says. "Thanks to Nelson's conviction that we pass on what we learned, I taught a wide range of students...art teachers in summer workshops, a class at the Benjamin Rush High School of the Arts in Philadelphia, and students in Nelson's Art Students League class.

"Nelson was so right—teaching others is the best learning tool ever invented, and I practice it every week here in Atlanta, to my everlasting benefit."

An emotional exhibition for the Project HOME art program

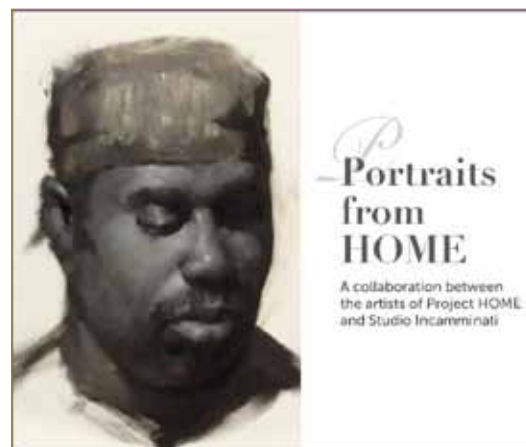
The Project HOME/ Studio Incamminati partnership art program celebrated its artwork and personal triumphs at the exhibition “By Light, Shadow and Form, Life-Changing Experiences Through Art.” Instructors and artists shared their stories and testimonies about the program, now in its third year under Studio Incamminati Instructor Dan Mahlman, Fellows Barbara Zanelli, Michela Mansuino and Wendy Wagner and alumna Rachel Pierson.

Pierson unveiled “Portraits from HOME,” a hardcover, quality-print book spotlighting the art of students and instructors and offering personal, compelling stories of the student artists. The 60-page book also features work by Studio

Incamminati faculty members Kerry Dunn, Steve Early, Darren Kingsley and Natalie Italiano.

The program, through drawing, seeks to empower individuals with choices, hone their critical thinking skills and sharpen their social skills while providing an outlet for expression and exploration. In addition, the program provides opportunities to exhibit and sell work to generate income.

The program is funded by Studio Incamminati board member Richard Rossello, owner of Avery Galleries, Bryn Mawr, and administered by Rachel Ehrgood, Project Home Art Program Coordinator. “Portraits from HOME” is available at blurb.com/bookstore.



Project HOME artist Yolanda Porter celebrates with a friend.



(l. to r.) Portraits by Studio Incamminati artists: ELIZABETH (IZZY) FLETCHER by Sharon Henderson; WESLEY MITCHELL by Wendy Wagner; DARLENE ALLEN by Rachel Pierson



(from left) Wesley Mitchell, Rachel Pierson, Rachel Ehrgood, Richard Rossello, and Sister Mary Scullion celebrate the release of the book.

Living in the moments—both big and small

There's no doubt everyone lives for the big moment. At Studio Incamminati, we're no different. That's why we're excited about two very special upcoming events. Our annual celebration for friends and supporters this year takes us to beautiful Andalusia on the Delaware. We're calling it *Art & Opulence* for rather obvious reasons. First, the spectacular gardens and native woodlands there provide a luxurious natural setting for the centerpiece Greek Revival architecture of the stately Big House. Sitting on the National Register of Historic Landmarks for a half century, the house—and its magnificent period furnishings—provides a rare look into a piece of our nation's past grandeur.

And, of course, there's the art. Studio Incamminati artists will be situated throughout the grounds, capturing the impeccable landscape and discussing the school's artistic philosophy with the guests. It promises to be a wonderful experience.

Then, there's our upcoming Facebook Live event, “Three Artists, Three Perspectives: A Painting Demo Embracing Technology and Tradition,” Saturday, March 24. The six-hour broadcast is our second foray into reaching an international online audience and this year we're spotlighting three distinct areas: Color Study with Fellow Nell O'Leary, Charcoal Drawing with Instructor JaFang Lu and Complete Painting with Instructor Kerry Dunn. Each artists offers an individual creative take on special guest

subject B. Eric Rhoads, artist, master marketer and publisher of Fine Art Connoisseur magazine. Instructor Natalie Italiano and noted artist/scholar Dan Thompson again provide expert commentary. Last year, more than 10,000 persons worldwide watched and commented on the action.

Yet, as much as these big moments capture our imagination, there are equally wonderful, more intimate, scenes that make Studio Incamminati so special:

- The animated conversations of our students during the daily lunch break as they share challenges—and victories—from the latest class
- The broad smile of an artist at the easel who, after hours of working on concept or technique, finally “gets It”
- The sound of pure joy in the voice of a student who's just been accepted into the Advanced Fine Art Program or a fellow who has just sold a painting

The Studio Incamminati experience is a combination of such moments big and small, crowded and personal. That mixture is what makes this such a marvelous place.

Sincerely,

JaFang Lu
President

Meet some of our new artists

Though our artists all share a common passion for their work, their backgrounds are incredibly diverse. See for yourself.



ALEXANDRA BRADLEY

Previous life: Art teacher (Still teaches middle school art part time)

Alexandra says painting demos by Nelson Shanks and Instructor Natalie Italiano and seeing Nelson's papal portrait when it visited her church are what led her to Studio Incamminati. Working highly trained instructors as well as the other students in the studio setting keeps her motivated. "I wanted to improve my painting and knew that Incamminati was where I would get that instruction."



DANIEL HAYDUKE

Previous life: Master commercial floor covering installer for 35 years

Dan, a longtime fan of school founder Nelson Shanks, saw an interview in which Nelson spoke of starting Studio Incamminati. He investigated and liked what he saw. "The whole program has been designed to bring each artist to his or her maximum ability. For 40 years, that's something I've been searching for."



YUKO HAYES

Previous life: Teacher's aide at Head Start program; Sushi bar manager

While living in Haines, Alaska, Yuko attended an In Your Town workshop and was inspired enough to attend Studio Incamminati. She credits the school's "solid methodology" and says, "The school program is well designed for helping a student become an artist—from all aspects."



LIZ KAMENS

Previous life: Currently practicing Clinical Psychologist with a private psychotherapy practice

Liz said years of self-taught painting and work at other art schools were more about personal exploration than instruction. Studio Incamminati's rigorous system of layering on the skills needed to draw and paint accurately, sold her. "The intensity and dedication of the faculty, staff and fellow students amazes me every day and the level of support is extremely high—that combination pushes us all to places we never knew we could go!"



JUSTIN KAPP

Previous life: Product Sponsor in Educational Publishing with McGraw-Hill Education

After a 17-year hiatus, and some limited college instruction, Justin got back into painting. Some Studio Incamminati summer workshops sold him on the school's curriculum. He also credits the people—teachers, students, administrators, lecturers—as valuable. "The gesture-based approach," he says "that prioritizes the action and energy of a model's pose and trusts the artist's eye to measure on its own has had the greatest impact on my art."



HEIDI SAVAGE

Previous life: Residential realtor and property manager

Heidi began painting in 2014 and was taking classes at a local art center, but found the instruction limited. She learned of the Advanced Fine Art Program at an In Your Town workshop with Instructor Kerry Dunn. "The application sat on my desk for four months," she says, while she considered making the jump to full-time school. "But, I really wanted to do this for the advanced intense training that I could not receive where I was. I am astounded at the process of drawing as you would paint using value."



JULIE WEBB

Previous life: Art Model

Julie recalls vividly the moment she decided to attend Studio Incamminati. "I felt a profound sense of purpose and motivation to fulfill my potential as an artist." And, she says, every day the instructors guide her toward those goals. "I can trust them completely."

In grateful recognition *continued from back cover*

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- Franca Warden
- Rick Wheeler
- Your Part-Time Controller

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Co-founder and Artistic Director

STUDIO INCAMMINATI

SCHOOL FOR CONTEMPORARY REALIST ART

340 North 12th Street • Suite 400
Philadelphia, PA 19107

Studio Incamminati exists to meet the needs of students eager to learn the aesthetic and philosophical techniques and principles of humanist realism.

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