

Celebrating 15 years was a natural at Willowstreams



The setting for Studio Incamminati's 15th Anniversary Celebration was perfect for an art school steeped in the tradition of painting from life, a place whose students find inspiration from the natural world. It was a bright June day at Willowstreams, a 37-acre Natural Lands Trust-protected expanse of wetlands, meadows and woodlands in Bryn Mawr, PA. School artists painted the landscape, whether along the meandering creek or near the meadow grasses bending in the breeze. Guests enjoyed cocktails and companionship as they strolled the paths and discussed art with the artists. Even the delicious "Farm to Table" dinner fit perfectly into the unspoiled setting.

And, there was star power. Federico Castelluccio, from the iconic TV series, "The Sopranos," himself an accomplished painter, was master of ceremonies. George McNeely, renowned auctioneer of Sotheby's lineage, handled the live-auction duties. 🍷



Founders' Award recipient also a natural



Longtime Studio Incamminati supporter and current board member **Deborah Webster** received the 2017 Founders' Award honoring those whose contributions to the arts significantly impact our community.

(Top row, l to r.) Event Chairs Debbie Webster and Steve Darlington; Willowstreams hosts Grace and Terry Cooke with Dianne Semingson; The presentation of the 2017 Founders' Award, with Board Chairman William Daniels, school President Jay Pennie, awardee Debbie Webster, school Co-founder Leona Shanks, and Master of Ceremonies Federico Castelluccio; (Btm. row) The estate's picturesque apple orchard provided a wonderful setting in which to enjoy the "farm-to-table" dinner, good friends and inspiring art.

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Annual exhibition at Avery Galleries

Bryn Mawr's Avery Galleries, owned and operated by Studio Incamminati board member Richard Rossello, hosted the 2017 edition of the *Artists and Alumni of Studio Incamminati Annual Exhibition and Sale*.

The monthlong exhibition featured more than 40 works of art by the school's noted contemporary realist artists. Many of them have won national

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Studio Incamminati welcomes your support. For information, please call Jay Pennie at 215.592.1918.

Artist accolades

Fourth-year student **Kathy Stewart's** article on "Face To Face: The Craniofacial Program Portrait Project" was published in "Medicine," the official publication of the Bexar County, TX, medical society. Kathy is a physician whose specialties include Hematology and Oncology. "Face to Face" is a partnership with The Craniofacial Program at The Children's Hospital of Philadelphia and the Edwin and Fannie Gray Center for Human Appearance at the University of Pennsylvania. It uses the intimate portrait painting process to help young people with craniofacial conditions see themselves—and all of us to see others—in a new light. ♦



The Merging of Art and Science, authored by fourth-year student Kathleen Waller Stewart, in the San Antonio MEDICINE, July 2017 issue.

The work of fourth-year students **Sachelle Bronstein, Caitlin Cochran and Damian Smith** was juried into the spring Rittenhouse Square Fine Art Show. The show is the nation's oldest outdoor art show. Also juried in was work by the artists in the Studio Incamminati/Project HOME Art program. The students are taught by Studio Incamminati Instructor **Dan Mahlman** and Fellows **Rachel Pierson** and **Barbara Zanelli**. The program is funded by board member **Richard Rossello**, owner of Avery Galleries, Bryn Mawr, PA. ♦

Instructor Dan Mahlman with Project HOME artists at the spring 2017 Rittenhouse Square Fine Art Show; Instructor Rachel Pierson writes up a sale.



Graduates celebrate and show their work

This year's graduating class celebrated the culmination of years of work by first receiving their diplomas and then displaying their work at the annual Senior Show. Graduates were David Clark, Jason Patrick Jenkins, Anna Sang Justice, Michela Mansuino, Kathleen Moore, Thomas Plassa, Lynn Snyder, Wendy Wagner.

(at right) President Jay Pennie and Board Chairman William Daniels with David Clark; Graduates (l. to r.) Clark, Wagner, Snyder, Plassa, Mansuino, Justice, Jenkins and Moore.



THE CRAB FEAST, Lynn Snyder, Oil on linen, 20 x 24 in.; Studio Incamminati board Secretary Alvin Holm with Michela Mansuino; Guests enjoy the well-attended Senior Exhibition.



Alumni news

Carolyn Gabbe's solo exhibition "Home is Where the Heart Is" was featured at the historic Haggett Building, Wiscasset, ME. Shira Friedman's work was included in the Summer Paintings exhibition at F.A.N. Gallery, Philadelphia. "Food for Thought," Dian Paramita's one-woman show Twenty-Two Gallery, Philadelphia. Twenty percent of proceeds from artwork sales went to non-profit MANNA which delivers nourishment to people battling life-threatening illnesses. The show received press coverage locally and from the Jakarta Post in Dian's native Indonesia. ♦



(top, l to r.) SELF REFLECTION, Shira Friedman, Oil on panel, 16 x 12 in.; TUNA FISH, Dian Paramita, Oil on panel, 12 x 16 in.; (btm., l to r.) Carolyn Gabbe poses with one of her nearly thirty paintings exhibited in a solo show at the Midcoast Conservancy in Maine; Dian Paramita at work on a still life in the studio.



♦ ALUMNI PROFILE ♦ Kathleen Moore

Kathleen Moore's Portrait Project, in which she painted Alla Prima portraits of New Hope Academy students, was about more than making art. It was about making connections. The weekly four-hour sittings gave the students rare insight into the portrait-painting process. It also offered insights for the artist.

"The students are all unique in their interests and aspirations from apprenticing to be a barber to wanting to be an artist or a mortician," says Kathleen. "Some love animals and horses, others like music or computers and math. One thing they all have in common is they love their school and teachers."

Since Alla Prima involved just a one-time sitting, Kathleen used an initial meeting with a student to get to know a bit about them. More than just idle chatter, those conversations

inform the painting. "I try to incorporate their personality into the painting," she says, "either



SELF PORTRAIT IN NORTH LIGHT, Oil on linen, 25 x 18 in.



through their expression or something they are wearing or their pose or in their eyes."

Unlike the traditional portrait painting process, others at the Bucks County school are invited to share the experience. The painting was done during regular school hours students and teachers could drop by to watch the artwork in progress. Kathleen fielded

questions and, at day's end, the photography teacher photographed the student with his or her portrait. While the paintings were her Studio Incamminati senior year visual thesis project, they also were part of the school's annual art show fund raiser for the art department.

From working on mastering her art skills to interacting with students and teachers, Kathleen feels the Portrait Project was an exceptional personal and artistic experience.

"New Hope Academy is a very positive environment to learn in and be yourself," she says. "I'm very happy that I could be a part of it with this project."



RUSSIAN DAUGHTER, Oil on canvas, 26 x 16 in.

Annual exhibition at Avery Galleries

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and international awards and had their artwork featured in magazines such as International Artist, American Art Collector and Fine Art Connoisseur.

All proceeds benefited the Studio Incamminati scholarship fund, helping the school fulfill its mission of making its education as accessible as possible to all deserving art students regardless of financial means. In-kind support was provided by New Wave Fine Art Products, RayMar Art, Star Print Mail, Inc. and Silver Brush Limited.



(top row) Darren Kingsley, Ron Frontin, Scott Bricher, Rebecca Tait, Stephen Early, Barbara Zanelli, Katya Held; (center) Kerry Dunn, Dan Mahlman, Leona Shanks, Natalie Italiano, Co-owner Deborah Fine, Elizabeth McClafferty, Gallery Manager Vanessa Werring, Shira Friedman, Ismael Checo, Co-owner Katherine Stanek; (btm.) Alexander Shanks, Nora Daniel, JaFang Lu, Robin Frey.

Curated by Studio Incamminati Co-founder Leona Shanks and Alumna and Instructor Natalie Italiano, “*Nelson Shanks and His Influence: Past, Present & Future*” exhibition at Stanek Gallery, in Philadelphia’s historic Old City, honors the legacy of Nelson Shanks by featuring his work and that of 32 artists—many school alumni—whom he profoundly influenced. The exhibition runs now through October 28.

New fellows appointments



Snyder, Wagner, Jenkins, Mansuino

Studio Incamminati 2017 graduates Jason Patrick Jenkins, Wendy Campbell, Lynn Snyder and Michela Mansuino have been appointed Fellows for the 2017–18 academic year.

The Fellows Program allows graduates to continue working toward personal and professional artistic goals in a mutually beneficial relationship with the school. In exchange for work as teaching assistants, mentoring other students and other duties, fellows receive studio space, payment for instruction and other benefits. This is a one-year appointment with an option to re-apply annually.

Paint and conversation: Artists reach out to Camden teens

For the seventh year, Studio Incamminati artists painted Alla Prima portraits of seniors from *Urban Promise Academy*, Camden. The intimate portraiture process allows students and artists to share information and friendship.



1. Artist Michela Mansuino with Urban Promise Academy portrait subject Yormelis 2. Christian with artist Sharon McHugh 3. Artist Shira Friedman with Jalisa 4. Lanay with artist Anna Sang Justice 5. Artist Peter Kelsey with Cheyenne 6. Artist Barbara Zanelli with Thaytchel 7. Artist Lynn Snyder with Danieliz 8. Artist Nell O’Leary with Zaasia 9. Artist Christopher Nixon with Alejandro 10. Orianna with artist Wendy Wagner.

The celebration continues.

Though our official 15th anniversary event at the beautiful Willowstreams estate ended months ago, it doesn't mean we've stopped celebrating. Almost every day, I find something new here at Studio Incamminati to get excited about.

Our Senior Show offered a preview into some promising careers, while other alumni continue to amaze. Whether it's Kathleen Moore's Alla Prima Portrait Project painting high schoolers at New Hope Academy (see her profile in this newsletter) or exhibits by Carolyn Gabbe in Maine and Dian Paramita and school Fellow Shira Friedman in Philadelphia. At the marvelous Stanek Galley exhibition "Nelson Shanks and his Influences," nearly two thirds of artists were Studio Incamminati alumni. Then there's the art program in partnership with Project HOME. Transitioning homeless are learning to draw using the Studio Incamminati approach and you can see the results on the paper and in the faces of the participants.

One of our current students, Dr. Kathy Stewart, a physician whose specialties include Hematology and Oncology, published an article

about our Face to Face Craniofacial Portrait Project for a medical society in San Antonio, Texas. Meanwhile, first-year student Yuko Hayes and fourth-year student Damian Smith are the recipients of this year's Maggie Price and Urania Christy Tarbet scholarships.

Our artists also will be displaying their skills and creativity at diverse events such as the Imaginative Realism Conference and the Ciao Philadelphia presentation "Painting in the Moment: The History of Alla Prima."

And, our instructors Robin Frey and Jarred Fisher are again teaching at nearby Doane Academy coaxing amazing art out of talented teens. I could go on and on.

While I may not be popping champagne or giving congratulatory speeches every day, I don't have to look far to celebrate Studio Incamminati.

Sincerely,

Josephine
President

\$10,000 Maggie Price and Urania Christy Tarbet scholarships awarded

First-year student **Yuko Hays** and fourth-year student **Damian Smith** are the recipients of this year's Maggie Price and Urania Christy Tarbet scholarships.

The scholarships, \$5,000 each, were established by the Jack Richeson & Co., Inc., manufacturer and importer of fine arts material. Urania Christy Tarbet was a key force behind the creation of The International Association of Pastel Societies. The late Maggie Price served as president of the societies and co-founded the group's flagship publication "Pastel Journal." The scholarships, along with The Ruth Miller Scholarship, courtesy of alumna Ruth Miller, are vital in helping the school fulfill its mission to assist promising artists.



Smith, Hays

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Farm to Table, 15th Anniversary Celebration

1. Robin and Ted Ashford. 2. Leona Shanks (center) with Yvonne Maria Schäfer and actor and artist Federico Castelluccio. 3. Willowstreams host Grace Cooke. 4. Artist and alumni Alisyn Blake with her Willowstreams landscape. 5. Dr. and Mrs. Orhan Tuncay. 6. Dr. Donald Rosato shares a toast with event chair and board member Steve Darlington. 7. Dr. Donald Rosato's 1954 Rolls-Royce 'Silver Dawn' served champagne to the arriving guests tailgate-style. 8. Board members Dr. Ali Houshmand and Frank Giordano with Mrs. Houshmand and Mira Hand. 9. Board member Alvin Holm and wife Nancy with school co-founder Leona Shanks. 10. Greg and Renee Cantwell. 11. Instructor and alumni JaFang Lu paints the scene by the stream. 12. Sara Johnson, Doane Academy and Emerging Artist student, shared her thoughts on the school's vital mission. 13. Auctioneer George McNeely led the lively auction, with proceeds helping continue Nelson's legacy of making superior art training available to artists, no matter their financial situation. 14. Board member, event chair, and 2017 Founders' Award recipient Debbie Webster with Board Chairman William Daniels. 15. Board member Dottie Giordano. 16. Board members Steve Darlington and Steven Bennett with Elaine Melotti Schmidt. 17. Longtime supporter and friend Franca Warden with Alexander Shanks. 18. The tables were set for a summertime feast. 19. Studio Incamminati artist Angelique Benrahou presents an auction item to the crowd. 20. Board member Bob Cavelier with Bonnie Cavelier and Judith and Dr. Donald Rosato. 21. The silent auction treasures. 22. Artist and alumni Shira Friedman with her plein air painting. 23. The locally-sourced ingredients were highlights of the delicious and fresh "Farm to Table" menu. 24. Artist and alumni Rachel Pierson fine tunes the details of her landscape.

FARM TO TABLE 15th Anniversary Celebration

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Nelson Shanks, (1937–2015),
Co-founder and Artistic Director

Studio Incamminati

School for Contemporary Realist Art

340 North 12th Street ■ Suite 400
Philadelphia, PA 19107

Studio Incamminati exists to meet the needs of students eager to learn the aesthetic and philosophical techniques and principles of humanist realism.

Stephen Perkins joins faculty

Stephen Perkins, well-known classically trained sculptor, painter and draughtsman and anatomist, has joined the faculty of Studio Incamminati.

His training has been with sculptors Leslie Posey, Walker Hancock and Elizabeth Gordon Chandler. In painting, Stephen studied under Nelson Shanks and Henry Hensche. Anatomy and draughtsmanship were studied under Deanne Keller Jr. and Jack Kramer.

His awards include five National Sculpture Society scholarships as well as the society's Jennewein Award and Gloria Medal, the Posey Grant and Lyme Academy Scholarships.

His teaching positions include The New York Academy, The Grand Central Academy, Janus Collaborative and the Academy of Art University. In addition, Stephen teaches workshops across the United States and in Europe. He also created an extensive online écorché class. Stephen's work is mostly of a personal expression, but he also produces public art commissions, both portrait and figurative in sculpture, drawing and painting. Stephen maintains a studio in the oceanside town of Melbourne Beach, FL.



(top right) SELF PORTRAIT; (btm., l. to r.) ELLIE; MALE TORSO

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