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## QUICK SKETCHES

BELOW

### Anthony

by Steve Early, 2009, oil, 26 x 32.  
Courtesy Children's Hospital of  
Philadelphia, Philadelphia, Pennsylvania.



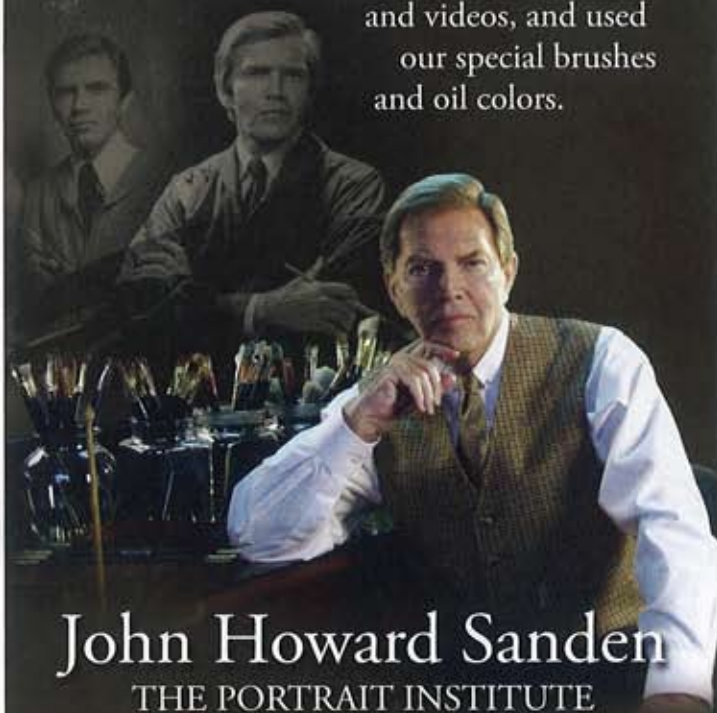
## Art, Science, and Psychology Combine in Ongoing Project in Philadelphia

Those who have spent their lives making art know that its power is not merely confined to studios, galleries, and museums, or even to schools, homes, libraries, and public places. Art can impact anything, including our emotions, thought processes, and psychological states.

Face to Face: The Craniofacial Program Portrait Project is a groundbreaking program that merges art, science, and psychology. The program, which was spearheaded by Philadelphia art school Studio Incamminati, in association with the Children's Hospital of Philadelphia, uses portraiture as a way to improve and assess the experiences of children and adolescents who undergo numerous reconstructive surgeries to correct facial disfigurements.

The Face to Face project aims to provide emotional catharsis for patients whose physical appearance is changing due to medical conditions or operations. That catharsis is thought to help prevent psychosocial problems that often affect patients after surgery, such as poor self-esteem or depression. Face to Face took its inspiration from a program that began in the United Kingdom

Since 1974, 78,000 artists worldwide have studied through our books and videos, and used our special brushes and oil colors.



**John Howard Sanden**  
THE PORTRAIT INSTITUTE

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# Colleen K. Howe, PSA



View Her Original Paintings  
and Workshop Schedule  
at

[www.colleenhowe.com](http://www.colleenhowe.com)

## QUICK SKETCHES

BELOW

### Kyle

by Debbie Schafer, 2009, oil, 24 x 34.  
Courtesy Children's Hospital of  
Philadelphia, Philadelphia, Pennsylvania.



in 2000, in which a surgeon and artist collaborated to paint cranially disfigured adult patients before, during, and after surgery. The U.K. program documented psychological benefits experienced by the patients, including an increased sense of resilience and pride for surviving their injuries.

Studio Incamminati's program is the first of its kind in the United States and the first anywhere to focus on children. "It touches on art, science, and human interest," says Jay Pennie, the executive director of Studio Incamminati. "In addition to the intended benefits to the children and parents, the artists have grown tremendously in the process. It not only forced an unusual relationship between the subject and the artist but also challenged traditional notions about 'beauty' and what an artist should reflect in portraiture." Pennie also notes that the rigorous course of technical artistic training provided at schools such as Studio Incamminati equip artists to deal with challenging projects of this nature.

The artists participating in the project included Kerry Dunn, Stephen Early, and Robin Frey, all of whom are instructors at Studio Incamminati, as well as Debbie Schafer, an internationally exhibited artist and former student at Studio Incamminati who has worked in art therapy with cancer patients. The program was pursued in conjunction with several psychologists and craniofacial surgeons at the Children's Hospital of Philadelphia and was sponsored by the Edwin and Fannie Gray Hall Center for Human Appearance at the University of Pennsylvania School of Medicine. The first paintings completed in the ongoing project were recently unveiled at the Children's Hospital of Pennsylvania's new Colket Translational Research Building. ■

For more information, visit [www.studioincamminati.org](http://www.studioincamminati.org) or [www.chop.edu](http://www.chop.edu).

## Studio Incamminati

Studios in realist art

Winter Workshops January 2011

### Form Painting with the Figure

Stephen Early  
Portrait Society of America  
2010 Certificate of Excellence  
Darren Kingsley  
Classical Society of America  
2000 Scholarship winner  
January 24 - 28 \$550

### Still Life

Lea Colie Wight  
Portrait Society of America  
2010 Honor Award  
JaFang Lu  
Merit scholarship winner  
Art Students League of New York  
January 24 - 28 \$550

### Structural Figure Drawing

Dan Thompson  
American Society of Portrait Artists  
2001 Grand Prize  
January 29 - 30 \$275



Lea Colie Wight - Self Portrait  
Oil on linen 24" x 20" 2008  
"Self Portrait" was judged into the top 15  
in the 2008 Portrait Society of America competition.

[www.StudioIncamminati.org/winter](http://www.StudioIncamminati.org/winter)

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